

The Hornet

Volume 42, Number 11

California State University, Sacramento

November 18, 1987



Cover illustration by T. Mc Kinney

In The Hornet:

**ASI elections
start today —
meet the
candidates
—page 10**

**Allegations of
wrongdoing
tarnish CARE's
image
—pages 11 & 14**

**Amnesty
International on
campus today
—page 18**

**Mad Rover
releases ragin'
record
—page 19**

Your \$52 buys one vote — use it!

Inside The Hornet

Corrections

In the Nov. 11 issue, *The Hornet* stated on page 3 that an unnamed senator in 1985 had been denied his position on ASI because he was on disciplinary probation.

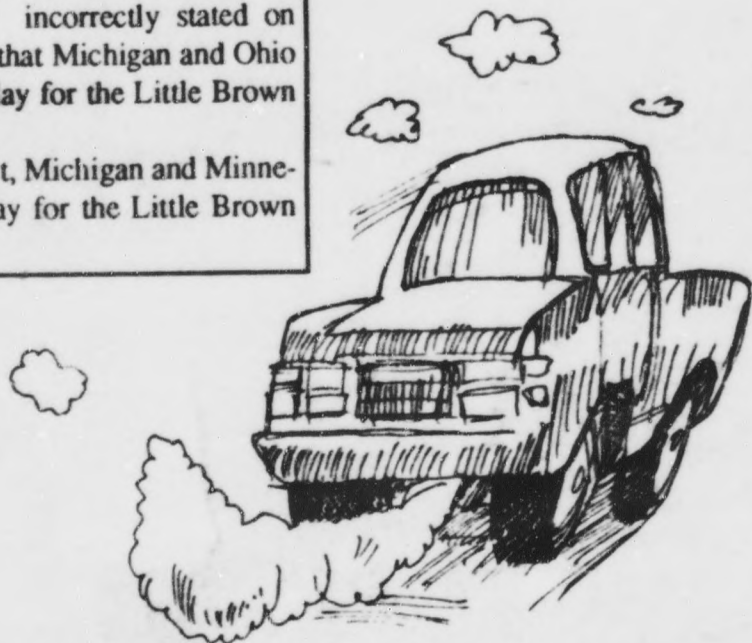
In fact, the senator had only been accused of being on disciplinary probation, and no proof otherwise has been submitted.

Also in the Nov. 11 issue, *The Hornet* incorrectly stated on page 2 that Michigan and Ohio State play for the Little Brown Jug.

In fact, Michigan and Minnesota play for the Little Brown Jug.

Solution to parking problem?

Twenty-two extra spaces have been cleared since the beginning of the semester. Find out the cruel solution on page 3.



Splash, splash — swimmers look stronger

The CSUS swim team is an utterly amazing bunch of 'pure rippling muscle.' Get wet and wild on page 27.

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The Hornet

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22 cars stolen from CSUS parking lots

Timothy C. Regoli
Staff Writer

Since the beginning of the fall semester, 22 cars have been stolen from the CSUS campus, a record high.

"Our parking lots are being hit harder than they've ever been hit in the history of this school," said CSUS Crime Prevention Officer Carl Perry. "We have some leads but not any names or suspects."

According to Consumers' Digest, two cars disappear every minute in this country, and many of those are gone in less than 20 seconds.

While many of the cars stolen are luxury models or high-powered sports models, many less exotic cars are also stolen. Much of the thefts depend on the car's location. For example, Toyota Celicas and Supras, Volkswagen Beetles and Chevrolet Camaros are popular with thieves in California. There is also a recent interest in small pickups — Fords, Toyotas and Nissans.

"We've noticed a market increase in General Motors cars," said Perry. "The thieves know how to bypass the steering wheel lock."

The majority of the cars have been taken in the past four weeks. However, Perry was not available to give specifics.

So far, the campus police have recovered more than a dozen of the 22 stolen cars, a number very close to the statistical average.

In this country, police have recovered six of every 10 cars reported stolen in the last two years, many of them stripped hulks. The ones not found usually end up in "chop shops," operations that dismantle stolen cars and sell the parts to salvage yards or car repair shops, according to Changing Times.

"One Z28 Camaro (stolen on campus) that was recovered was completely stripped except for the stereo," said Perry. "They took the wheels, the front seats and even the back window. They left the louvers, but it was trashed. The vehicle is probably totaled."

Since most thieves are smart enough to take vehicles that are easily accessible, many people are investing in car alarms. The many types include intrusion sensors that trigger an alarm when a

Please see THEFTS, page 7

Cars burglarized in dorm parking lots

Timothy C. Regoli
Staff Writer

Eighteen cars were burglarized in the CSUS dorm lot, south of Jenkins Hall Nov. 9.

"Primarily, the thieves took stereos and speakers," said CSUS Crime Prevention Officer Carl Perry. "Some got in by smashing windows, others got in by punching out the door locks."

There were so many theft reports that the campus police set up a table in the dormitories the next day to accommodate the students.

"They took about \$25 worth of change in my ashtray," said CSUS student Greg Keathley. "They tried to get in by pulling out the door lock, but managed to pry open the wing window. They couldn't get my stereo system out so they poked my speakers full of holes with a screwdriver."

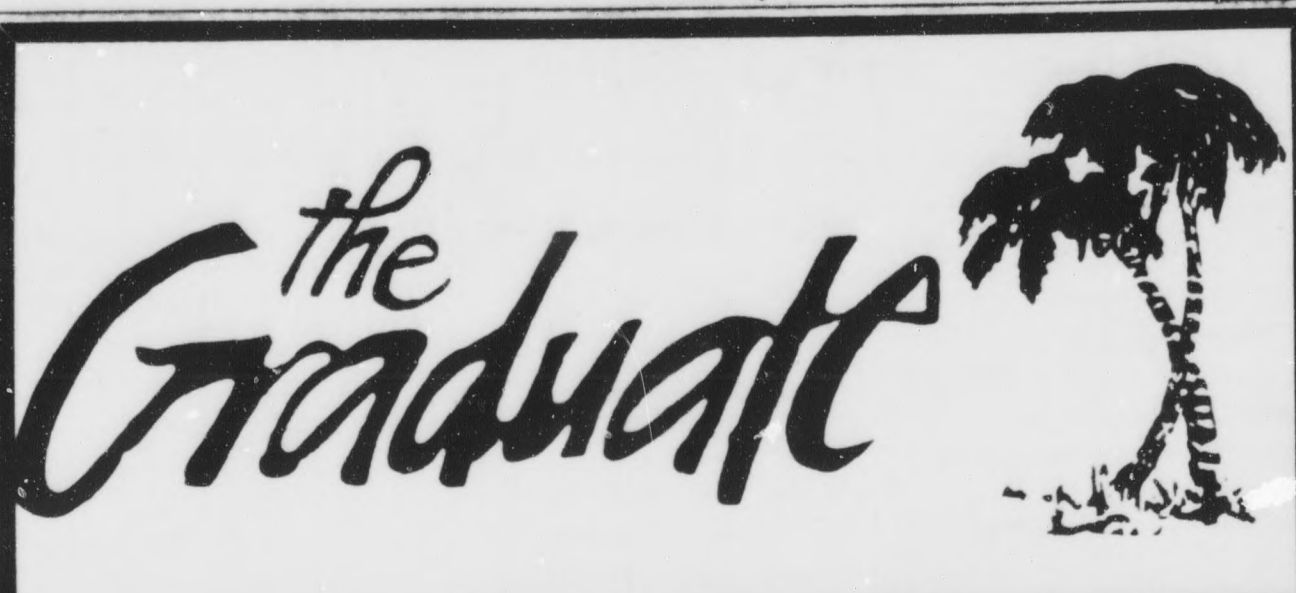
From the way the thieves operated, Perry believes the damage was done by a gang of unprofessional juveniles.

"They trashed everything," said Perry. "They didn't give a damn about anyone's property. All the dashboards were damaged and even a whole control panel was taken."

Although the burglary was done in a violent manner, the first report was not filed until 7 a.m. the next morning.

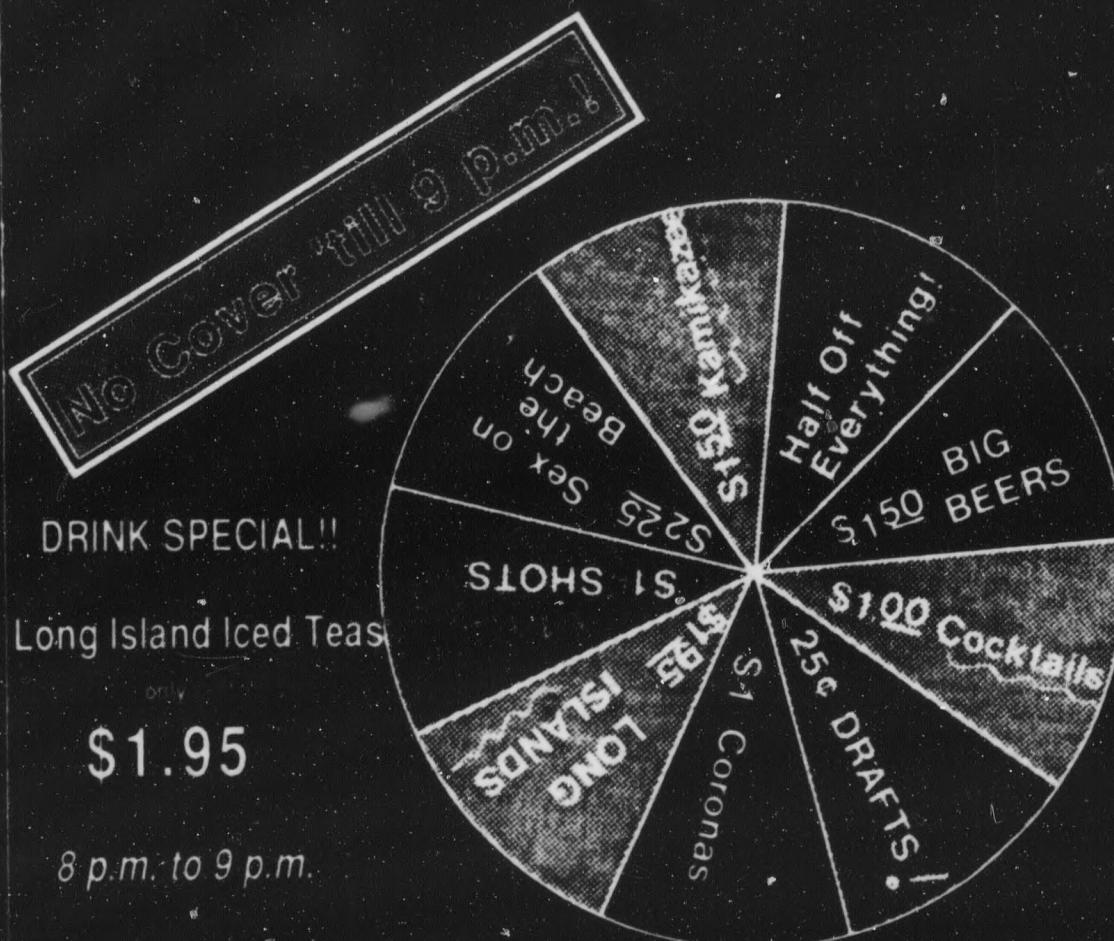
"One student said they heard hammering and an alarm but didn't go out to investigate," said CSUS student Chris Oxsen.

"It's not just us," said Perry. "The county is having a rash of automobile burglaries. UC Davis is having a market increase in their vehicle crimes. We're all trying to get together to find some suspects."



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Professor chronicles CSUS' history

Campus was only peach orchards and possibilities

Julie Cardenas
Editorial Staff

What started out two years ago as a group project to chronicle the history of CSUS, resulted in history Professor George S. Craft's debut as an author.

Craft is the author of the most comprehensive history of CSUS ever written, a 288 page volume titled "California State University, Sacramento, The First Forty Years: 1947-87."

"The book wasn't originally my idea," explained Craft. "It was the idea of several people."

Craft said that Robert Jones, vice president of university affairs, and Gregg Cambell, CSUS history professor, were the people most instrumental in developing the idea to write a book about the history of CSUS, in commemoration of the university's 40th anniversary.

Several faculty members from the history department began working on the book two years ago, according to Craft, but later it became necessary for one person,

Craft, to complete the project.

Craft is pleased with the product of his work.

"It's an attractive, high quality book," said Craft. "In some cases, the photos look better than the originals."

Craft's book chronicles the university's growth from a tiny post-war institution that shared accommodations with Sacramento Junior College, to its evolution as a major regional resource.

The book covers four major eras of CSUS: the origins and background of the university and its early years on Freeport Boulevard, the years from 1953 through the retirement of President Guy West in 1965, the years of growth and turbulence from 1965 to 1974 and the period from the mid-seventies to the present.

"The book's not just about stuffy, academic detail," noted Craft. "It's really a history of the people who've been here, students and faculty."

Craft's book recalls a time when "the class schedule was

hand-collated by senior administrators and their wives, freshmen wore beanies, files were stored in refrigerators in the university's temporary quarters and the J Street campus was only hops fields, peach orchards and possibilities."

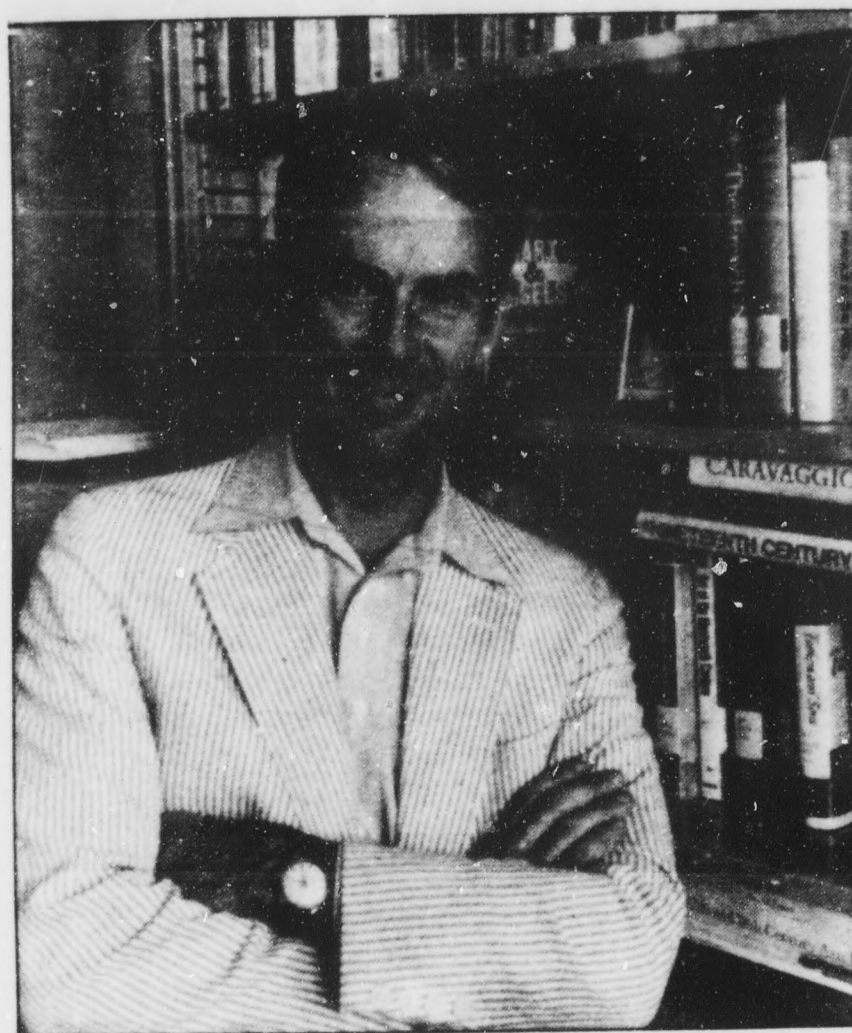
Craft, who has taught at CSUS for the past 17 years, said he is impressed with the university's "enormous sense of diversification" in the last 40 years.

"CSUS gained a lot in the process of change," observed Craft, "but we lost a sense of intimacy and high spirit."

"When the university was on Freeport Boulevard it operated in the most Spartan conditions," Craft further explained. "But they loved it, they knew things would get better. They felt like pioneers, like the Donner Party, they were part of a new frontier in public education in California."

Although writing a book is hard work, Craft said he learned a lot about CSUS in the process.

"After writing the book I have



Hornet file photo

History Professor George S. Craft is the author of a 288-page volume titled *California State University, Sacramento, The First Forty Years: 1947-1987*. Craft's book is now on sale at the Hornet Bookstore.

more affection for this institution," he said. "I admire what it's done and what it is doing."

Craft's book is available in

paperback for \$15. A limited edition, hardback version costing \$40, is also available. Both are on sale in the Hornet Bookstore.

Media Department testing satellite truck for CSU

Timothy Furey
Staff Writer

The CSUS university media department is conducting tests for the CSU education system on a mobile satellite transmitting

truck. This will give CSU campuses the ability to broadcast live educational programming directly to a geographically dispersed audience.

The truck provides the facilities for beaming television programs

from any location to orbiting communications satellites. From there the signal would be broadcast into the atmosphere where persons with satellite receiving dishes can pick it up, according to CSUS University Media Services

Director Spencer Freund.

When testing is completed, use of the truck will be shared by all 19 campuses in the CSU system to transmit programs which they produce to other campuses and locations, Freund said.

The truck was built according to technical specifications drawn up by Freund. For this reason, CSUS was chosen to test the \$400,000 vehicle and give it a trial run, he said.

CSUS is already involved in the production of programs for microwave broadcast, including an administrative conference which it produced on Nov. 12 for the state Department of Education. The conference was broadcast from the CSUS campus, via a rented satellite transmission truck, broadcast out to 39 locations throughout the state, Freund said.

Campuses in the CSU system currently must rent this type of equipment from TV stations at a cost of up to \$800 per hour or about \$5000 for six hours of transmitting, according to Freund.

"At this rate it will quickly pay for itself," said Freund.

In addition to renting this type of broadcast equipment, it is also necessary for users to rent satellite

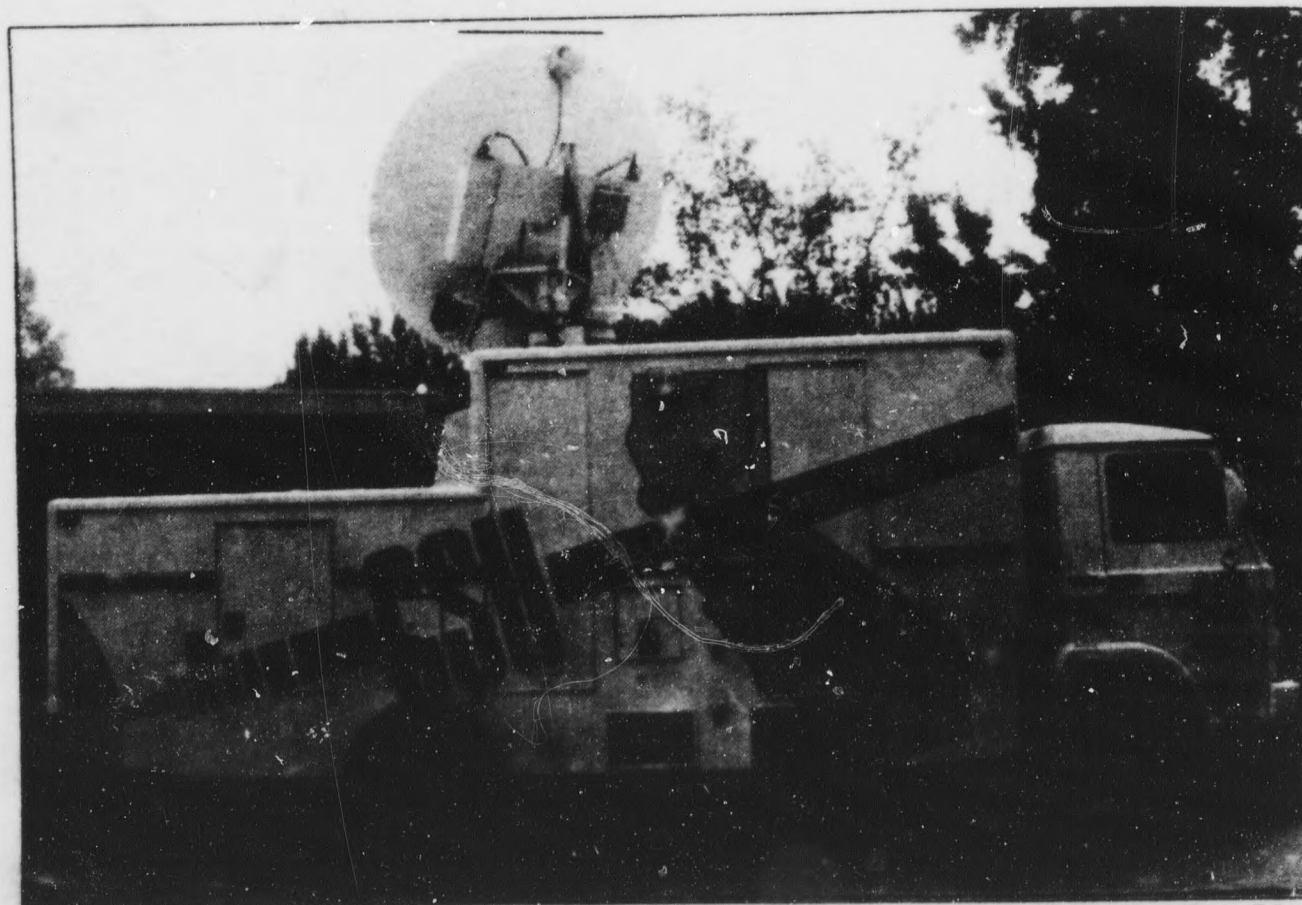
transmission time from one of many companies which have satellites in orbit, he said.

CSUS currently transmits educational programming five days a week on a local cable station, said Freund. Using the facilities of the truck, these now could be broadcast to a much larger audience.

According to Freund, this is a sign of a coming trend in education in which people living in communities far from university campuses will be able to enjoy the benefits of classroom instruction without actually attending the university. "This provides the ability for many more to take advantage of our educational system."

According to Freund, what makes the potential for this system especially useful is that it can be used in a one-way video two-way audio format in which viewers can ask question of the speaker by telephone instead of actually being in attendance.

The system is operated by one person and can be driven to any spot where television production facilities are available. These facilities could be as simple as a single cameraman whose broadcast could then be distributed live via satellite linkup to other institutions, Freund said.



Craig Lomax/Photo Editor

The \$400,000 mobile satellite unit was built according to specifications drawn up by CSUS University Media Services Director Spencer Freund. The unit is currently undergoing tests and will be used by all 19 CSU campuses to broadcast live educational programming.

In this week's ASI elections candidates seek budget powers

John Schweig
Staff Writer

The Associated Students Inc. elections this week will determine which students will have the power to allocate \$1 million of student money during the spring ASI budget-making process.

In addition to the student money, close to another \$1 million will also be spent by the ASI, which is charged with providing services and money to benefit CSUS students and the campus community. These students, elected by fellow students, will serve on ASI for one-year terms.

Some of the things ASI spends money on are the Aquatic Center, the child care center, intramural sports and *The Hornet* (see budget below).

The \$1 million in student-produced revenue comes from a \$26 "University Activity Fee" that each student pays to ASI each semester.

This fee is also the basis for much of the debate and contro-

versy which embroils ASI weekly.

The fee was \$13 per semester until CSUS students voted to double it during a special election in February of 1986 to increase funding to many student activities, particularly intercollegiate sports, which stood to gain \$300,000 from the fee raise.

But objections by some students to how the election was handled caused a second election to occur in which students voted to repeal the increase by a greater margin than which they had approved it.

Yet the CSUS administration decided the new \$26 fee would remain. That decision sparked loud protest from a student political party called Students Against Fraud in Elections.

Though the \$26 fee was implemented, SAFE members on and off the senate have continued to object to it and have battled the university administration, opposition student groups and the CSU chancellor about it for one and a

half years.

While they were officers of ASI, members of SAFE refused to utilize the money collected from the new \$13 in fees. Thus student-funded programs continued to run without any increase in funding.

Then, in the spring of this year, another student political party vied for control of ASI. It was Concerned Accountable Responsibility to the Electorate. CARE promised to raise the level of funding to student groups by using money from the fee increase. CARE won a majority of the seats contested in the election but still faced a battle with the remaining members of SAFE on the senate over usage of the fee.

Some members of SAFE were willing to compromise and spend some of the \$13 increase, while some members of CARE were willing *not* to spend part of it. Other members were more adamant, though. Albert Braden, a long-time member of SAFE, said

Please see ELECTION, page 11

ASI 1987-88 budget

REVENUES

PROGRAM REVENUE:

Activity Fee Collection	\$1,062,200
Aquatic Center	186,742
Business Office	133,000
Children's Center	373,000
Community Gardens	1,775
Mt. Wolf Sports	108,000
Recycling Center	28,500

TOTAL PROGRAM REVENUES: 1,893,246

RESTRICTED REVENUE:

General Reserve Balance	509,645
(as of 8/3/87, pre-audit)	

TOTAL RESTRICTED REVENUE 509,645

GRAND TOTAL REVENUE 2,402,891

EXPENDITURES/COMMITMENTS

BUSINESS SERVICES:

Aquatic Center	236,507
Business Office	300,600
Children's Center	427,191
Community Gardens	1,869
Mt. Wolf Sports	132,400
Recycling Center	36,801

TOTAL BUSINESS SERVICES 1,135,368

CONTRACTS:

Athletics	258,544
College Assistance Migrant Program	8,165
Legal Aid	19,500
State Hornet	20,000
Women's Studies	19,829

TOTAL CONTRACTS 1,135,368

ASI EXECUTIVE PROGRAMS:

Campus Phones	3,600
California State Student Assoc.	19,250
Financial Aid Workshop	2,000
ASI Government Office	81,531
Public Relations/Restructuring	20,000

TOTAL EXECUTIVE PROGRAM 126,381

GRANTS:

Activities Finance Council	40,000
AIDS Education	9,060
Campus Security	4,000
Ethnic Studies Science Project	6,396
Festival of New Amer. Music	2,400
International Students	2,595
Intramurals/Recreational Sports	43,805
Mini-Corps	3,605
Off-Campus Housing	6,702
PASAR	300
Science Educational Equity	2,375
UNIQUE	20,000
Witt Gallery	6,656

TOTAL GRANTS 147,894

COMMITTED FUNDS:

Unrestricted/Contingency	40,000
Corporate Legal Fund	20,000

TOTAL COMMITTED FUNDS 60,000

GRAND TOTAL EXPENDITURES/COMMITMENTS 1,795,681

REVENUE OVER EXPENSES (RESERVE) 607,210

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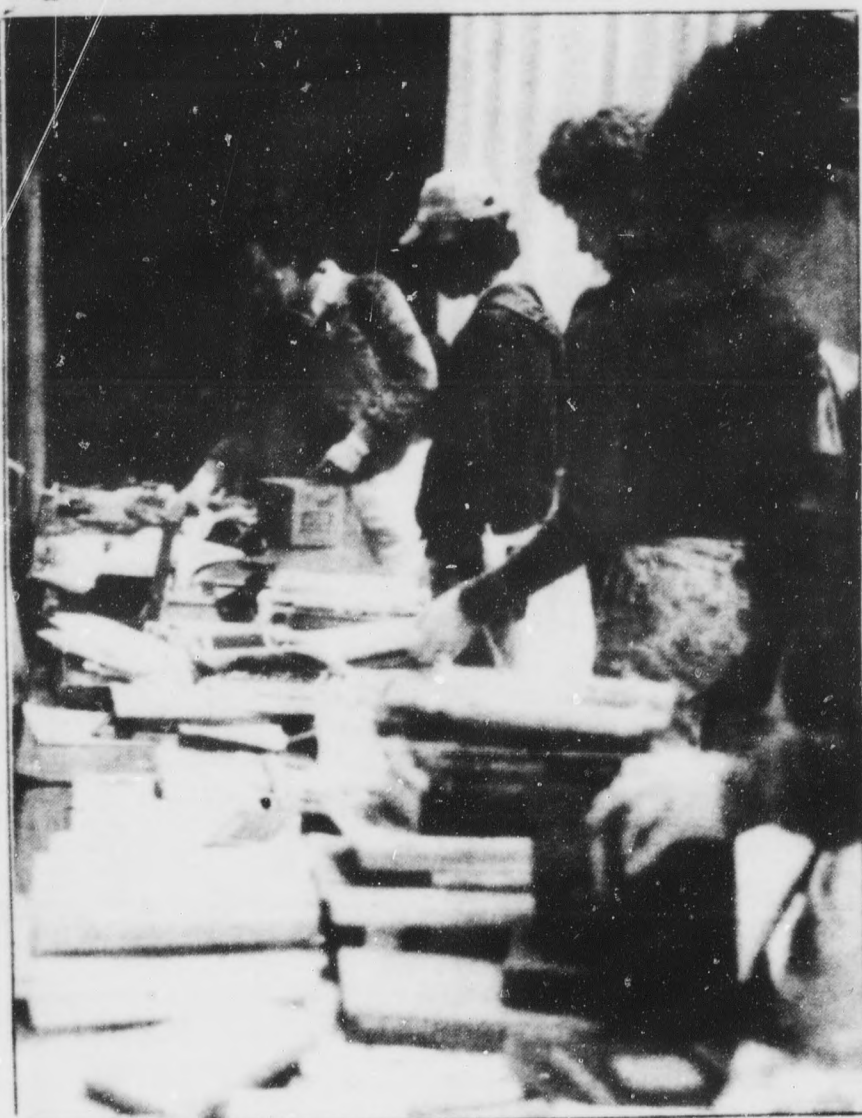
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Jane Dare/The Hornet

Lost and found and impounded items were sold Nov. 12 in the University Union Redwood Room during the Public Safety Department's annual fall sale. Proceeds from the sale were turned over to the cashier's office for the student emergency fund and items not sold were donated to the Purple Heart or Goodwill.

CSUS unsure of crash effects

Julie Cardenas
Editorial Staff

College campus communities, including CSUS, are unsure of what effect the stock market crash of Oct. 19 will have on them.

When the Dow Jones Industrial Average plummeted 500 points on Oct. 19, or Black Monday as it is now known, the value of many stock portfolios held by schools across the nation fell precipitously.

Campuses generally own portfolios full of stocks and use the profits to pay for new buildings and other big money construction projects.

The CSUS Hornet Foundation's investment portfolio also includes some stocks, according to Hornet Foundation Executive Director Dale Brostrom.

"We have no reason to panic," said Brostrom, "everybody's stocks are impacted with the daily rise and fall of the stock market. We're in the market for a long term basis and it's too early to tell what effect it (the crash) will have."

Peter Lund, chair of the CSUS economics department, echoed Brostrom's views.

"As far as short run, direct effects," explained Lund, "there simply are none."

Lund did note, however, that if the stock market crash hastens the onset of a recession, the state of California would lose revenue; and CSUS would consequently be affected.

"If that happens," said Lund, "then it becomes tougher for our institution to acquire budget money."

We might not have as many faculty positions, fewer course sections offered or it could affect operating budgets."

"It wouldn't be significant or startling by any means," added Lund. "It would just be an aggravation of an already aggravating scene."

"Because colleges play the stock market carefully and conservatively," said Jack Cox of the National Association of College and University Business Officers, the impact of the crash was less than other investors suffered."

"I don't see an appreciable impact on endowments," Cox said. "Colleges," Cox added, "invest in real estate, trust funds and bonds as well as stocks."

Although many colleges have expressed concern that the instability of the stock market could have an effect on donations and long-term commitments by contributors, Cox disagrees.

Cox reasoned that business and the federal government, would invest more in higher education to help pull the nation out of a recession.

"Higher education is a good investment especially during hard times," he said, "because education and retraining become even more essential."

Lund noted a positive effect that the recent stock market crash had on CSUS.

"The crash stimulated a lot of inquiry and discussion in classes," said Lund "in that sense, its been a plus."

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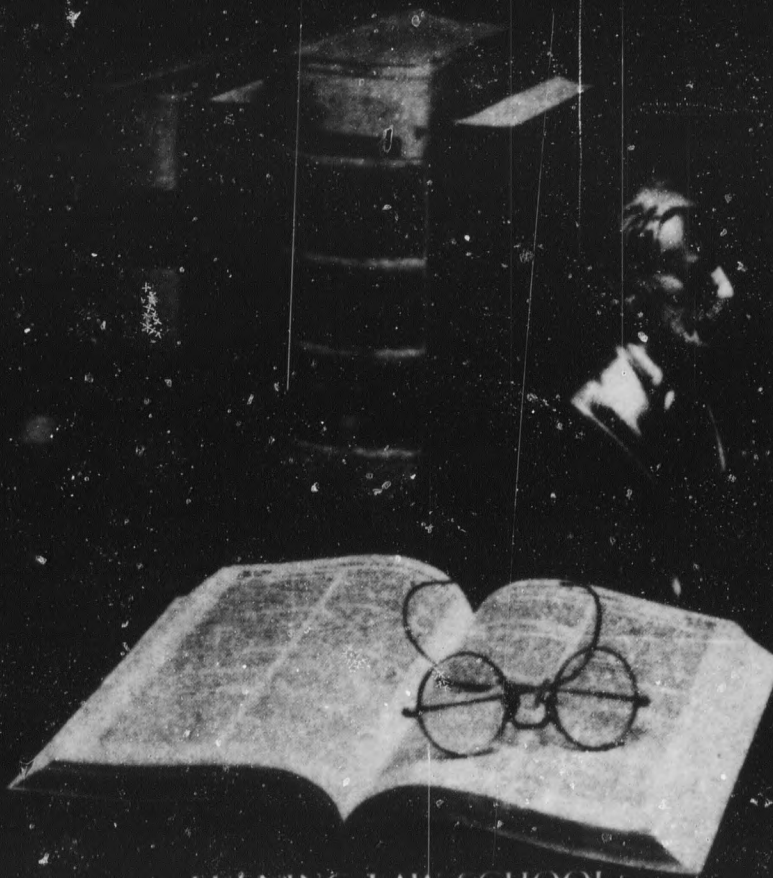
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NEWS CALENDAR

ASI Elections

ASI elections will be held Nov. 18, 19 and 20. Polling sites will be located at the University Union, the library, Burger King and the Student Service Center. All polling places will open by 10 a.m. on Nov. 18 and 19, and by 9 a.m. on Nov. 20.

Author's Reception

George Craft, author of "California State University, Sacramento-The First 40 Years, 1947-1987," will sign copies of his book during a reception

on Thursday, Nov. 19, at 4:30 p.m. in the Sequoia Room, U.U. The reception is free and open to the public. For more information, call 278-7101.

AIDS Symposium

A symposium titled AIDS: The Epidemic of the '80's will be held in the Redwood Room, U.U. from 11 a.m. to 3 p.m. The symposium will include Dr. Donald G. Gerth, president of CSUS, and Dr. L. Heffernan, virologist, CSUS biology department, among others. For more information, call 278-6276.

International Culture Night

In celebration of International Business Organization's 8th anniversary, IBO will present International Culture Night on Saturday, Nov. 21 in the Draper Hall Rec Room in the residence halls, at 7:30 p.m. Everyone is welcome, and admission is free. For more information, call D. Celeste at 361-2472.

Space Requests

The University Union arrange-

ments office is now accepting requests for space for meetings for the spring 1988 semester. These requests should be submitted to the University Union Arrangements office by Nov. 30.

Archives Open

The University Archives will hold an open house on Thursday, Nov. 19, from 9 a.m. to 4 p.m. in the University Archives, on the fifth floor of the library. Memorabilia from the first 40 years of the university will be on display. For more information, call 278-6144.

Education Adviser to Speak

Dr. Peter G. Mehas, education adviser to Gov. George Deukmejian, will be the featured speaker at the fall semester Town-and-Gown Lecture at CSUS. The lecture will be presented at noon, on Monday, Nov. 30 in the CSUS Playwright's Theatre, and is titled "The California Master Plan and Educational Quality." The lecture is free and open to the public. For more information, call 278-7101.

NEWS NOTES

CSUS Admissions Open

Applications for undergraduate and graduate admission to CSUS are now being accepted for fall 1988.

Upper division students majoring in the overcrowded fields of mechanical engineering technology and clinical nursing must apply before Nov. 30 to be accepted.

Other applicants should apply as early as possible, particularly if they plan to major in business, communication studies and other engineering programs, as these programs may close earlier than others depending on demand. Most departments are expected to accept applications through early spring.

For more information, call 278-6111 or 278-7781.

Operation Santa Claus

This year's CSUS food drive for Operation Santa Claus is underway, and donations will be accepted through Dec. 3 and also on Dec. 9 when the CSUS Christmas tree is lighted.

Last year CSUS contributed more 3,200 pounds of food items. This year, since it is the university's 40th anniversary, a goal of 4,000 pounds has been set.

Donations should be limited to food that will keep without refrigeration, and home-canned or open packages should not be donated.

All types of canned goods are needed: fruits, vegetables, etc., as well as dry beans, corn, rice, packaged or processed grain foods such as macaroni, powdered milk, boxed cereals, baby food, fruit and vegetable juices, sugar and flour.

Collection boxes are located in Room 134 of the administration building, Room 601 in the library, Room 111 in the Student Service Center and several other locations around campus.

Monetary donations are excepted, checks should be made payable to Operation Santa Claus, and given to Denny Allison, Good Drive Coordinator, Property Accounting, 278-6015.

Thefts

Continued from page 3

trunk or door is opened, a disabling unit that cuts off the engine after it is started, a paging device that beeps when the car alarm is triggered and a bugging unit in which police can activate to track the car anywhere in the state.

"The most complete alarm system for the money is the Clifford IPS," said Ted Sobey Jr., manager and owner of Acme Top Shop. "It contains all the essentials — ignition kill, wired doors, shock sen-

sor and alarm. Completely installed, the model costs between \$250 and \$275."

One of the newest, state-of-the-art car alarms is the remote-controlled ultrasonic alarm. With one press of the remote's button, all the windows roll up automatically, doors lock and ultrasonic sound floods the interior, according to Popular Mechanics.

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CSUS graduate working to bring light rail extension to campus

Laura S. Noe
Staff Writer

CSUS graduate Alfred Bulf was interested in bringing light rail to campus 16 years ago, six years before the transit system was even planned for the city. And his interest and determination have not waned.

In June of 1984 he drafted a proposal for bringing light rail to campus and submitted copies of it to both Associated Students Inc. and Executive Vice President Robert O. Bess. According to Bulf, neither ASI nor Bess ever responded to his proposal.

Nevertheless, he continued to support the idea of having a light rail station at CSUS, devising a new plan that would enable light rail to come to campus. According to Bulf, he mailed copies of his new proposal to Sacramento Assemblyman Lloyd Connelly, City Councilman Joe Serna and Mayor Anne Rudin last week.

According to Bulf's proposal, a light rail line to CSUS could be extended from the station at the

intersection of Power Inn Road and Folsom Boulevard. The proposal also says, "the tracks could run parallel to the existing Southern Pacific Railroad main line and across Folsom Boulevard on the third set of abutments built but never used by the Southern Pacific Railroad company."

The proposal goes on to say, "Light rail would then run along the Southern Pacific, then descend to the west side of Jordan Way and utilize one lane. Light rail preferential signing on this road would give right-of-way (sic) to trains over autos and it would probably be advisable to make the auto lane one way on this perimeter of campus."

From Jordan Road, the proposal states the track would cut across parking lot No. 8 on the west side of the music building and then run down Sinclair Road, splitting off into two tracks. Both tracks would run all the way down Sinclair Road to a transit mall in front of the biology building. This transit mall would be enclosed and could contain vending ma-

chines, telephones and restrooms.

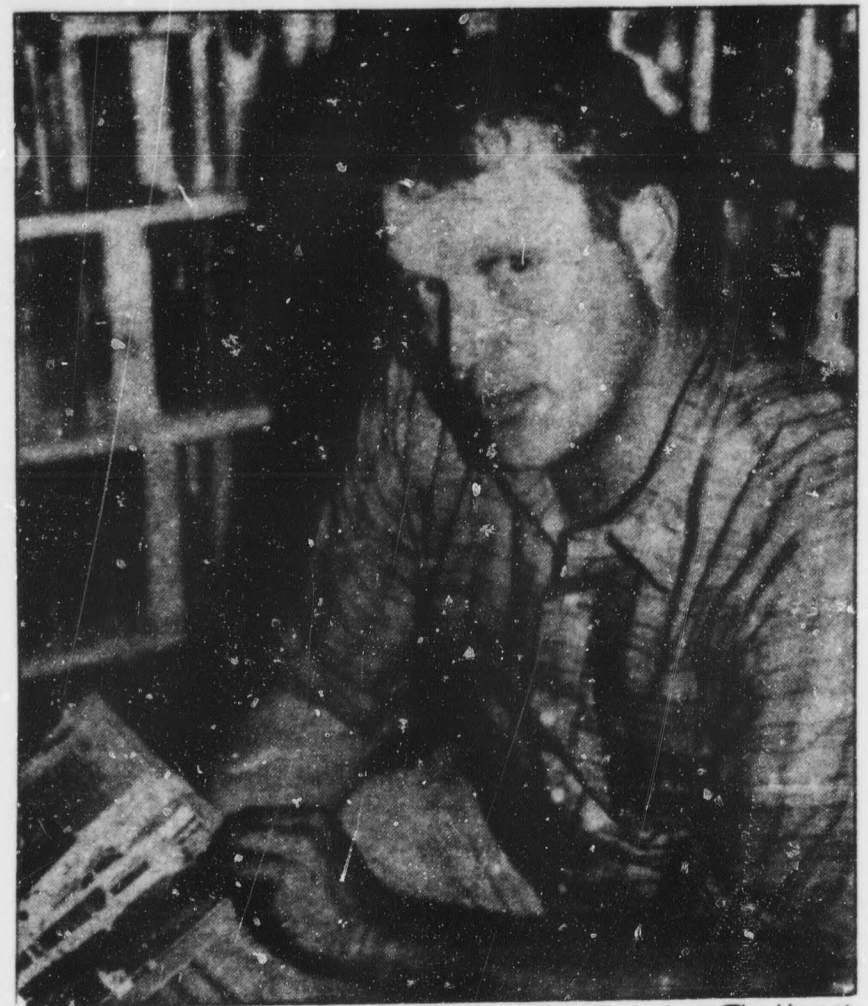
Although pedestrian traffic across Sinclair Road can be heavy in between classes, Bulf believes the trains would not pose a danger.

"The trains would only be coming by once every half hour," he said, "and they would only be going three to four miles per hour."

Charles Hines, assistant to Executive Vice President Robert Bess, also believes that having light rail come down Sinclair Road would not significantly affect pedestrian traffic but he is not sure whether the idea would be advantageous because auto traffic would have to be relocated.

In addition, Hines believes that it would be a mistake to restrict the traffic on Jordan Road to only one way. He says, confining the auto traffic on Jordan Road to only one way would adversely affect the flow of traffic on the front end of campus.

Nevertheless, Bulf believes light rail would be more beneficial to the campus than it would be



Michelle Jackson/The Hornet

CSUS graduate Alfred Bulf proposes bringing light rail onto campus instead of building additional parking structures. Bulf graduated in 1972 majoring in history and geography, and currently works at Rancho Seco in environmental surveillance and freelances as a public transit planning consultant for communities interested in light rail.

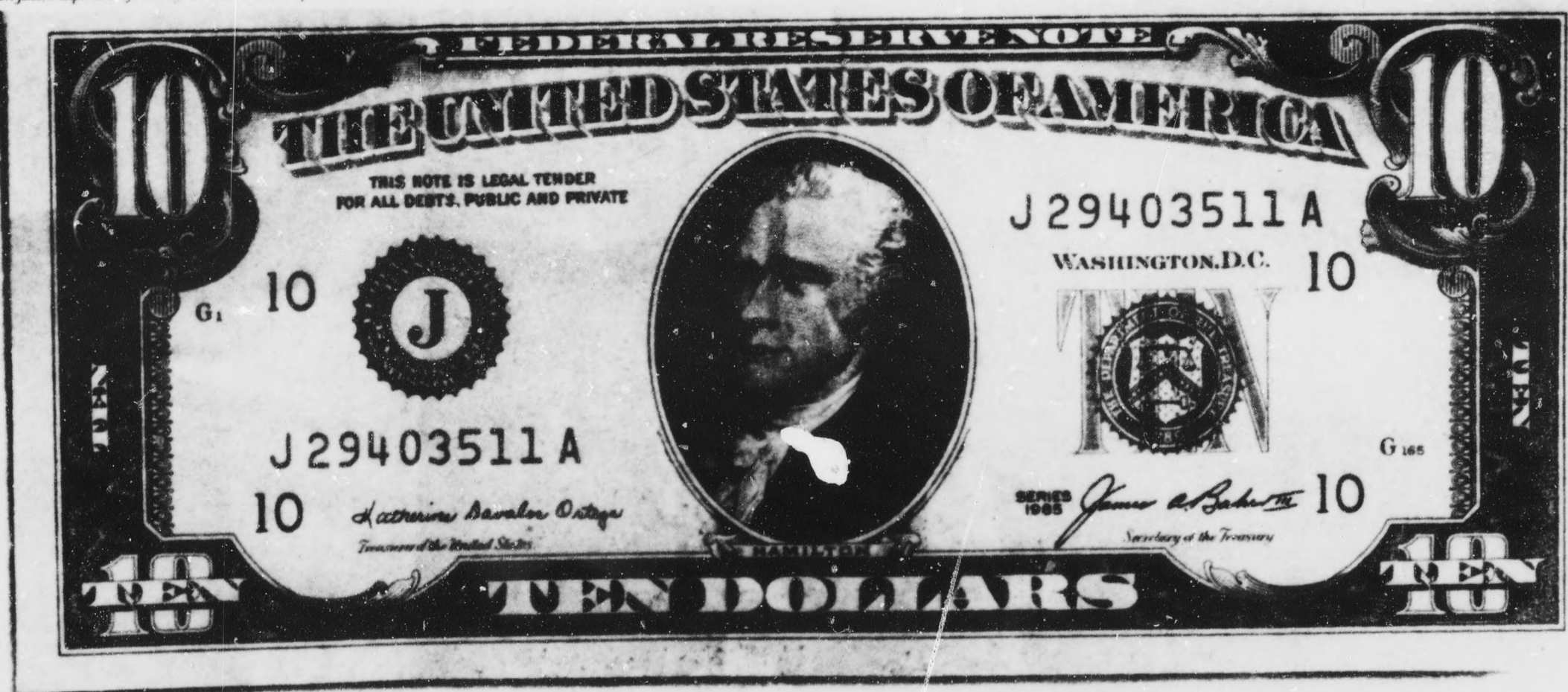
detrimental.

"Turning the end of Sinclair Road into a transit mall would encourage public transit ridership," Bulf said. "Having light rail

on campus at CSUS would make a statement for support of the system."

Please see BULF, page 9

* In fact, it expires on January 15, 1988. So don't procrastinate. © 1987 Apple Computer, Inc. Apple and the Apple logo are registered trademarks of Apple Computer, Inc. Macintosh, ImageWriter and The power to be your best are trademarks of Apple Computer, Inc.



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University officials support CSUS light rail extension

Laura S. Noe
Staff Writer

Although plans for bringing light rail to CSUS are not yet being implemented, university officials say they support an eventual extension of the train to campus.

According to Thomas Pyne, assistant to CSUS President Donald G. Gerth, the president is in favor of having light rail come to campus in the future.

"We want to make coming to campus as convenient as possible," Pyne said.

However, Pyne does not know exactly when the university will have the money to finance an extension. He also says the future of light rail on campus will depend on the overall success of light rail in the areas it is currently serving.

In addition, the administration is considering other possibilities to alleviate the traffic congestion on campus and its surrounding area. According to Charles Hines,

assistant to Executive Vice President Robert O. Bess, the university has asked RT to provide a double track loop closer to campus when it begins its double tracking effort.

Providing a shuttle service to campus from the 65th Street station is another alternative the administration is considering, according to Pyne.

This shuttle service, according to Hines, would cost about \$80,000 and, while Hines says he is not sure exactly how much bringing light rail to campus would cost, he speculates it would be at least several millions of dollars.

Furthermore, Hines says providing a shuttle service to campus from the 65th Street station would be more preferable than providing one from the station at the intersection of Folsom Boulevard and Power Inn Road because more buses come to campus from the 65th Street station.

In addition, Hines says the administra-

tion is also considering providing an on-campus shuttle service that could transport students and faculty members from the different parking lots to wherever they needed to go on campus.

Until the university will be able to start providing these services, Hines says RT officials have agreed to increase bus service to the campus, beginning in January.

CSUS government professor and city councilman Joe Serna is also in favor of having light rail come to campus eventually, believing an extension to campus would help to increase RT ridership as well as improve the air quality in Sacramento.

However, Serna believes implementing the shuttle service would be a more realistic short-term goal for the university.

Although Serna understands the financial justifications for why CSUS was not included in the original plans for light rail, he considers it a tragedy that the RT planners did not bring light rail to the university.

"It was shortsighted of them," he said. Although some may wonder whether Serna's involvement with this issue is a conflict of interest, he says it is not.

"My first responsibility is to the public," he said, "and this is good public policy."

Mayor Anne Rudin also believes that CSUS should be served more directly by light rail and she too supports the idea of providing a shuttle service from the 65th Street station.

Even though both Serna and Rudin would like to see light rail come to campus, they say the city will probably not be able to help finance such a venture.

"The city shouldn't have to fund an extension to campus," Serna said, "RT is a regional agency."

And, as Rudin points out, although the city subsidizes RT, it is a separate agency.

Serna believes, however, that the city should help bring about an extension of light rail to the campus by continuing to give the matter its policy support.

Bulf

Continued from page 8

Furthermore, Bulf believes that having light rail on campus would enable the university to help alleviate part of Sacramento's transportation problem, rather than continue to contribute to it.

"Such a large traffic generator

as the campus must and should make a firm commitment to public transportation," Bulf said.

Bulf favors Sinclair Road as the on-campus site for a light rail stop because he believes it to be the geographic center of the campus.

He also believes more students would be inclined to utilize the public transportation system if light rail were to come to campus.

"Most people would rather ride a train than a bus," he said.

According to Bulf, the admini-

stration is responsible for the fact that light rail has not yet come to CSUS.

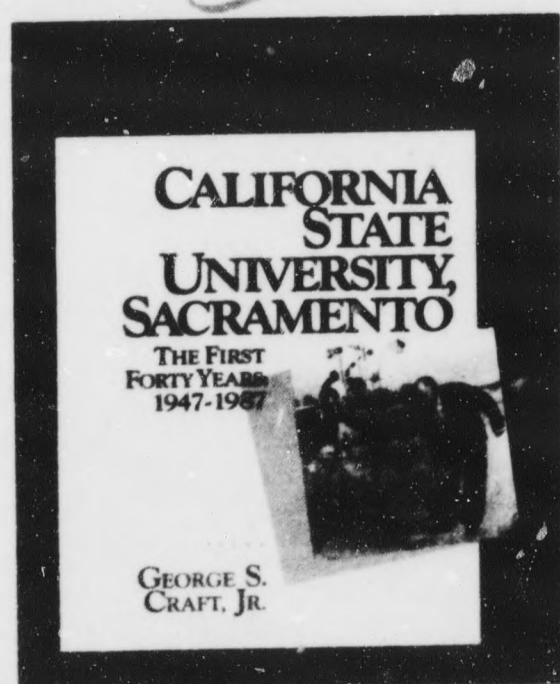
"The administration is not turned on by public transportation," he said, "and it never has been because the university can

make more money on parking."

But members of the administration refute this rationale. According to Hines, he and Bess serve as liaisons for the university to the

Please see BULF, page 12

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CLIP AND SAVE

CLIP AND SAVE

Statements from candidates in the ASI election

Jani Attebery
communications stud-
ies major
senior
arts and science sena-
tor
Previous offices held:
none

Two years ago I moved to Sacramento in order to complete my BA degree in communications. I am a senior at CSUS with a concentration in media.

Having worked as a dental assistant for the past three years, I believe I'll bring the perspective of the professional world to ASI.

I am currently active with campus NOW.

If elected as arts and sciences senator, some of the issues I would like to see addressed are: expansion of the child care center's hours to include night students, implementation of the rape prevention program and an increase in cultural programs on campus.

Bruce Marx
business major

senior
School of Business
and Public Administra-
tion senator
Previous office held:
none

Student government should provide CSUS students with services that assist us as we become college educated.

I have decided to run for ASI because I want to help change the negative publicity this organization appears to have on campus.

There are several issues I would like to see addressed: parking, night-time lighting and security, expanding hours for the child-care center, and expanding on-campus housing.

I feel the needs of students should be heard, and acted upon. If elected, I will hear those needs and obtain more leadership for us in campus matters.

Jennifer (Jenny) L. Foltz
undeclared major
freshman
undeclared senate

seat
Previous offices held:
none

I am running for the undeclared senate seat because I would like to contribute to Sac State. I would also like to help make decisions that would affect the students and the school in a positive way.

Colin E. Mack
computer science
major
junior
engineering and com-
puter science senator
Previous office held:
member of Activities
Finance Council

"I'm no politician! I am, however, an experienced computer science student who can make logical decisions. My first and foremost responsibility as your representative is to remain conscious of your needs as students. The very important promise I make to you is that I will live up to the fact that you, students, will expect me to work with others in a

professional and productive manner. Just as a hard working employee is accountable to his employer, I will be accountable to you, the students of CSUS. Make your vote count. Vote for Colin E. Mack.

Mark D. Potter
undeclared major
junior
undeclared senator
Previous offices held:
assistant public rela-
tions, senator, senator
pro-temp and vice
president of Associ-
ated Students of
Shasta College, presi-
dent of Shasta College
Ski Club.

I hope to use my past experience in student leadership at Shasta College as senator pro-temp and vice president of ASSC and president of the Ski Club to represent all students of CSUS. As a candidate for the position of "undeclared major" senator, I am in the unique position to do this, not being tied to a particular school.

Some of the issues I look forward to working on are parking, night escort services and funding for clubs and organizations.

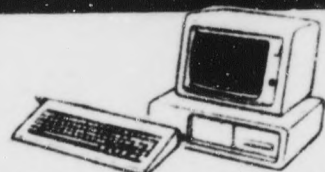
If elected, I promise to be an accessible senator with an open mind.

Laura Jensen
business major
junior
business senator
Previous office held:
vice chair, Activities
Finance Council.

My name is Laura Jensen, and I am running for the position of business senator. I am a junior here at CSUS and feel I would be the best representative for you because of my interest in justice, progress and awareness for all activities on our campus. I am a member of Society for the Advancement of Management and have served as vice chair for the Activities Finance Council this fall semester. With this background I am sure I can be an informed member of our student senate.

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Election rules pose problems for write-ins

John Schweig
Staff Writer

Elections coordinator Leannah Padilla ruled on Monday that write-in candidates for office will not be allowed to hand out stickers with their names on them to voters approaching the polls, changing a practice utilized for many years.

In explaining the decision, which was highly criticized by write-in candidates and by sources familiar with the elections process, Padilla gave contradictory statements to *The Hornet* and gave testimony which is disputed by write-in candidates.

The ruling will require voters to physi-

cally "write in" the names of write-in candidates instead of simply placing a sticker on the ballot.

All of the write-in candidates for this election are from parties in opposition to Concerned Accountable Responsibility to the Electorate, the party which currently holds all of the executive officer positions in ASI. These candidates are write-ins because they failed the constitution test, which all candidates must pass to be on the ballot. None of the CARE party members failed the test.

Padilla was appointed as elections coordinator by ASI President Kevin Menacelli, a member of CARE.

Padilla's action Monday is a continuation of a controversial history in campus politics.

In June of 1986, Padilla was accused of forging a check for \$1,700 to pay for trophies when she was a member of the California State Association of Community Colleges. Padilla was removed from the governing board for "malfeasance" relating to the incident and was billed for the \$1,700. She was a student at American River College at the time.

Concerning the decision to prohibit write-in stickers, Padilla said she was a "literalist" in reading the ASI statutes and that the use of stickers was not specified on

the statutes. She also said that she was unaware of the use of the stickers prior to Monday.

But Mickey Morrow, a write-in candidate affected by her decision, said Padilla's concern about the stickers dates back to last semester when Padilla was a member of the Elections Committee. "last year, she didn't want any (of the ballots) with stickers to be counted."

Padilla first said on Monday that the decision was her own. On Tuesday, though, she said that the decision was made by the elections committee and was articulated by

Please see PADILLA, page 26

Election

Continued from page 5

during the early summer meetings with CARE that, "I will not vote to spend (any of) that \$13 that was wrongfully collected."

In fact, ASI's inability to agree on a budget, even two months after the budget deadline last spring, prompted CSUS President Donald R. Gerth to warn that if a budget wasn't completed by summer's end, ASI's powers would be annexed by the administration. Gerth wrote at that time that, "I regard this as a serious

matter. With my colleagues in the administration, I regard the maintenance of a healthy and vigorous student association as fundamental to the good health of the university."

But SAFE's representation on the senate was crushed when Senate Chair John Kelly, a member of CARE, dismissed five senators from their seats for missing three meetings over the summer.

Soon after, a budget which util-

ized almost all of the \$26 fee was passed by the remaining senators, almost all of whom were members of, or aligned with, CARE, and approved of by the administration.

The five senators who were dismissed are trying to regain their seats through the California Superior Court. Some of the same senators are also suing the university to regain the extra \$13 in the new fee because of their objections to the fee-raising election.

Meanwhile, in the senate this semester, the remaining senators from SAFE and a few CARE deserters have fought vociferously with the CARE officers on almost every issue before the senate.

For the upcoming election, many former SAFE senators were going to attempt to regain senate seats, but all of them failed the ASI constitution test, which each candidate must pass to be placed on the ballot. These senators have

split into two groups, one called Students Laboring Over Bureaucratic Stupidity and the other called Students for Students. Most members of these two groups will have to be write-in candidates.

All of the senators running with the CARE slate passed the test and thus hold an advantage in the election by having their names already on the ballot.

The elections start today and end Friday.



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Bulf

Continued from page 9

Regional Transit board.

"We have been working with RT on ways to improve flow for students," Hines said. "We want to do something but we have no specific plan yet."

Furthermore, Thomas Pyne,

assistant to President Donald G. Gerth, says the president is in favor of having light rail come to campus and thinks it is too bad that it has not come here yet.

According to Bulf, a light rail extension to CSUS could be fi-

nanced by the \$10.5 million he says is available to the university in its parking structure fund. But, according to Pyne, this is not money that CSUS can merely do with as it pleases.

"This money is in a systemwide fund for parking projects on all the

campuses," Pyne said. "Not all of that money is ours. We don't control it."

Bulf graduated from CSUS in 1972, majoring in history and geography. He currently works in environmental surveillance at

Rancho Seco and he has a background in urban and transportation planning. He also freelances as a public transit planning consultant for groups in Yuba City, Marysville and Davis (to name a few) who are interested in bringing light rail to their communities.



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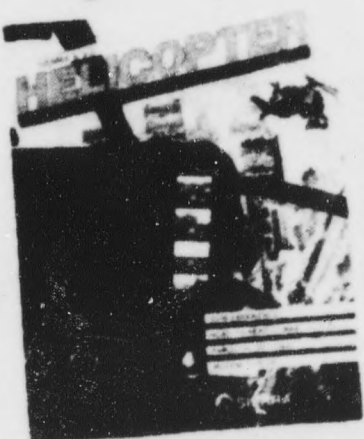


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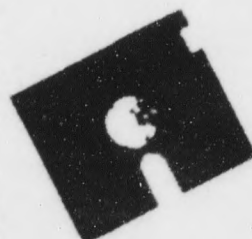
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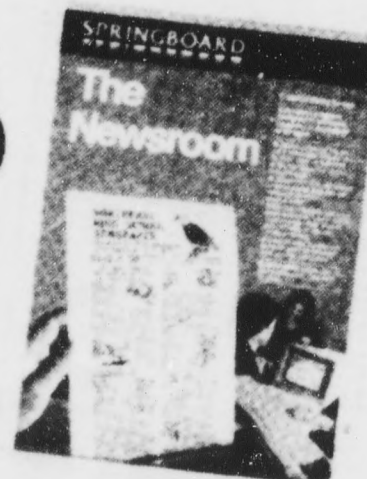
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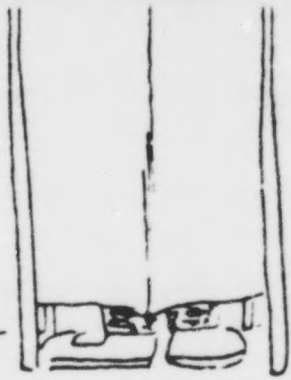
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		Nov. 19, 1987	10:00am to 5:00pm
		Nov. 20, 1987	9:00am to 3:00pm
STUDENT SERVICE CENTER	⇒	Nov. 18, 1987	10:00am to 5:00pm
		Nov. 19, 1987	10:00am to 5:00pm
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OPINION

Editorial

The death of democracy

When President Ronald Reagan wanted someone to do his dirty work in the Iran/Contra affair, he found Oliver North. North was willing to take the fall for Reagan, to perform all the sordid tasks, to make all the corrupt deals, while Reagan sat isolated in his office, pretending not to know what was going on.

Plausible deniability. That is what Reagan got from North. And that is exactly what our ASI executives are getting from their new front-woman, Leannah Padilla. In her role as coordinator for this week's elections, Padilla has done everything possible to destroy every candidate who does not support the current executive slate.

Far from being an objective outsider, Padilla is a close associate of ASI Financial Vice President Todd Rehfuss and a long-time supporter of CARE — the political party to which Rehfuss and the other three ASI executives belong. Padilla and Rehfuss have participated in College Republicans activities together. And during last spring's elections, Padilla reportedly stated that she would do anything to destroy SAFE — the party which opposed CARE.

As elections coordinator, Padilla had the power to administer and grade the ASI constitution test. (The test must be passed by all candidates for office.) She admits that she allowed Rehfuss to grade one test. By some strange coincidence, every candidate who supported CARE passed the test, while every candidate who opposed the party failed. Among the failures were former senators who have passed previous ASI constitution tests.

Although the candidates protested the unfair grading of the tests, they were unable to do anything to stop Padilla. Their only chance was to run as write-in candidates.

In past years, write-ins have handed out stickers bearing their names. Voters then had the option of pasting the write-ins' stickers to the ballot if they wanted to vote for them.

But this year — only two days before elections — Padilla announced that distributing stickers would no longer be allowed. Her proclamation was based only on her opinion that stickers do not "correspond with the theory of what a write-in is."

This opinion is more in keeping with politics Chicago-style than politics at CSUS.

Padilla's questionable grading of the tests, followed by her prohibition of stickers for write-ins, point clearly to her hidden agenda — the destruction of all candidates not affiliated with CARE. In the process of destroying these candidates, Padilla is destroying the democratic process. And the CARE executives are just sitting in their offices, letting her do their dirty work.

Indeed, getting dirty politically is Padilla's specialty. Her record at other colleges is littered with questionable, unethical and illegal activities.

While a student at American River College, Padilla served as executive vice president of the California State Association of Community Colleges. She lost her position after the association accused her of forging the Cal-SACC president's signature on a check for \$1,700.

When Padilla discovered that a faculty member from another college had told *The Hornet* about her wrongdoings, she called him and demanded that he retract his statements. Padilla threatened to make trouble for the faculty member by publicly claiming that he had invited her on a date.

Clearly, Padilla is not above manipulation and exploitation to get what she wants. The bottom line is that this week's election process has been terminally polluted by the political machinations of Padilla and her less action-oriented ASI cohorts.

The Hornet recommends that the university administration launch an investigation into the irregularities of this election immediately.

Students voting today, Thursday and Friday should mark their ballots in favor of candidates who believe in free and fair elections, not Chicago-style election-crooking.



Student government — the place where new politicians are stamped out.

Commentary

All eyes on ASI

by John Schweig

Would you rather buy 100 or so Nestles Crunch bars or give \$52 to ASI?

Too bad — you don't have a choice.

Per academic year, each full-time student pays \$52 to the Associated Students Incorporated. It is called the "student activity fee" and is part of the lump-sum fee that each student pays each semester to attend classes at CSUS. When that fee is paid, the student becomes a member of ASI — a paying member who can expect something in return.

When combined with the \$52 from the other 22,500 CSUS students, and with the revenue produced by ASI's businesses, \$1.8 million passes through ASI to be spent for the students' benefit.

Should this much money be entrusted to students, especially students who can't agree on a meeting agenda, much less the topics discussed during the meeting?

Should ASI shed its government structure and operate like an efficient corporation where things get done because no one dares question the boss?

Let's examine the issue — and ASI. Basically, ASI is a student-run corporation that

looks like a student government.

ASI's main power is spending student money. It spends this money for groups, businesses and activities that benefit, and usually include, students. Some say it is a student-service organization. That's the corporation part.

Yet, the 20 senators and officers who compose the voting membership of ASI are students who run for office through political parties (with all the mudslinging and propagandizing that goes with that) and, once elected by students, sling mud and propagandize throughout their terms in office. That's the government part.

The phase where politics and the business of ASI most appropriately mix is in the yearly making of the ASI budget.

In ASI, as in most other governmental bodies in America, it is observed that the priorities of the politicians and the will of the populus are most accurately manifested in the disbursement of money. Thus, in ASI, the winners of the political bout that rages throughout the year have control in the spring over the power of ASI: the budget. And it is assumed that they will spend the money as their constituents desire.

Please see WATCH IT, page 17

LETTERS TO THE EDITOR

The writing on the walls

Editor:

It is sad to see that supposedly mature individuals, who go off to college to continue their education and the maturing process, still waste time writing on (bathroom) walls. If you have so much energy and time to spend writing on (bathroom) walls, why not transfer that energy into writing, what you think is so important, to *The Hornet* or some other form of publication? Sharing is great, but not at the expense of destroying public property.

Sincerely,
Shannon Gregory

No support for band

Editor:

I would like to personally thank the people of Santa Clara and of Thousand Oaks for their strong show of support for the CSUS Marching Musicians during halftime shows in those communities.

The band was surprised at the favorable reaction of the fans at the Santa Clara and Cal Lutheran games (both schools without bands to speak of) because the band receives little or no support at home games.

It is becoming difficult for me to support CSUS when the school does not recognize the existence of the band. The band, which devotes many hours of practice and performance to the school, has rarely been mentioned in *The Hornet* and has never appeared in the yearbook, publicity about the campus or game programs in many years.

The people of Santa Clara and Cal Lutheran went so far as to ask the band to stay. Though flattering, I would much rather support the Hornets and I don't want to have to move.

For those that believe the band is unnecessary, ask the fans at USC or UCLA games about the band's participation. For those who think the band may be a disturbing force at games, be glad you don't have the Stanford or Davis bands

here.

We do appreciate the people who have been supporting the band and are sorry if we seem ungrateful if we haven't recognized them.

Spud Hilton
Marching Musician

Aggie rubs it in

Editor:

I graduated from UC Davis last year and I've recently been working on your campus for a short while. I recently picked up a *Hornet* and read the story about the Causeway Carriage. On behalf of my fellow Aggies, I must ask for your understanding.

I'm sorry to say that I never heard of this carriage in the five years of my education at Davis. Please understand, the carriage can be likened to a person's or child's toy. When there is little use or threat of losing the toy, the person loses interest in it. The same can be said for the carriage. I'll admit, it would be nice to see it

as a part of our annual game, but it's growing older in our hands every year. Perhaps the best thing to happen for the sake of the carriage — or rivalry — is for CSUS to win. However, this fantasy of yours does not seem possible, even with the Hornets' scholarship program which Davis does not have. Hope you understand. Good luck Saturday, you'll need it!

Brian Paddock
UCD Graduate, 1987

Editor's note to 'Pit Bull' Johnson

The *Hornet* has received your recent letter. However, due to the libelous nature of several of your statements, this publication cannot print your words until you take responsibility for them by signing your true name and giving your phone number.

This is in keeping with The *Hornet's* "Letters, Columns and Cartoons Policy," which is published every week. The

paper can publish your letters under your pseudonym, but your true name is required for our records.

Letters, Cartoons and Columns Policy

The *Hornet* welcomes letters, guest commentaries and cartoons from all political factions on campus. All submissions must be typewritten and double spaced. Deadlines are Thursday at 11 a.m. for use in the following Wednesday edition. Letters must not exceed 100 words and commentaries must not exceed 400 words. All submissions must include the writer's or artist's true name and telephone number. Names may be withheld upon request or by discretion of the editor. We reserve the right to edit for style, libel and length. The *Hornet* cannot guarantee publication of submitted material and will not assume responsibility for the return of unpublished submissions. Hand deliver submissions to The *Hornet* office, temporary building KK on campus or mail them to The *Hornet* Opinion Page, 6000 J Street, Bldg. T-KK, Sacramento, CA 95819.

Guest commentary

Whose test is it, anyway?

by Albert Braden

I am writing in response to the Nov. 11 article in *The Hornet* titled "ASI accuses Braden of stealing candidates test." This article was inaccurate in that it made statements which were not true and left out several important facts.

The most blatant untruth in the article was the headline, which boldly states, "ASI accuses Braden of stealing candidates test." ASI did not accuse me of stealing the candidates test. Concerned, Accountable Responsibility to the Electorate accused me of stealing the test. The "witnesses" to my "crime" included Senate Chair John Kelly, who illegally removed me from my Senate seat last summer; Kelly's girlfriend; two other CARE members; and Leannah Padilla, the ASI elections coordinator, whom I believe to be flagrantly biased toward CARE, for reasons which will soon become clear.

Another false statement in the article is the claim that, as I left the office, Leannah Padilla grabbed my shirt and I wrenched loose with a swing of my elbow (which

'The only crime which was committed was the filing of a false police report by a member of CARE.'

—Albert Braden

could be construed as an assault). In fact, Leannah did not realize that I was leaving with my test until I was out the door, and when she feebly clutched at the back of my sweatshirt I simply continued down the hall. By continuing down the hall, I caused my sweatshirt to slip from her hand without any act of violence.

The allegations that I assaulted Leannah and slammed her against the wall are absolutely ludicrous; even if I were not a pacifist; even if I did not abhor violence in any form; I could certainly not be so foolish as to assault a woman in front of five witnesses, two of whom are larger and stronger than me, and with whom I am not on friendly terms. And certainly John Kelly and (ASI President) Kevin Mencarelli would not idly allow their friend to be beaten and robbed a few feet away.

The simple truth is this, the only crime which was committed was the filing of a false police report by a member of CARE. I did not commit a robbery, I simply left the ASI office with a document which I believe to be my property. By attempting to conceal the contents of my test, CARE is seeking to deprive me of any evidence of the discriminatory nature of the test.

One particularly significant fact which was left out of this story was the fact that every member of SAFE, including myself, failed, while every member of CARE who took the test passed. This is a strong indication of possible bias in the grading of the tests, especially in light of the fact that I and the other SAFE members who failed the test have passed a similar constitution test in previous years and have served on the ASI Senate for one semester or more. My

suspicions are further heightened by the fact that many of the tests were graded by Todd Reh fuss, a CARE member who is currently serving as Financial Vice President for ASI. I feel that the constitution test is being used to eliminate SAFE members from participation in ASI elections.

When I spoke with John Schweig, the writer of the offending article, he agreed that his article should have mentioned the failure of all SAFE members and the passage of all CARE members, because it would have helped clarify my motives and Steven Souza's accusations regarding Ms. Padilla and her alleged bias against SAFE.

Also overlooked by Schweig's story was a preposterous press release from CARE (personally delivered by John Kelly), which was titled "Albert Braden's Robbery" and which strongly resembled a chapter from a grade B novel. One particularly illuminating sentence stated "Senator Kelly then pursued Mr. Braden followed by President Mencarelli and Vice President Reh fuss, but Mr. Braden managed to leave

Please see BRADEN, page 16

No registration, no roll call, but plenty of responsibility

*Yank in
Deutschland*

by Nita Fryer



The first day of fall semester. This is a time to meet students and professors, to talk about summer vacations and to begin new subjects. You might ask, "Why is she writing about the first day of school when I am studying for midterms?" Well, the German university begins the second week in October.

I came to the conclusion that German and American universities are completely different after attending my first lecture here. I spent \$4 for a lecture catalog and decided to take an art history course. Out of the 500-page catalog I found that art history was offered only on Wednesdays from 4-5 p.m. and was taught by a professor named Keblowski.

That is all. No course description or room number. Only a third of the 500 pages were devoted to schedules and the rest concentrated on listing the titles and addresses of the faculty. And what is this once-a-week stuff? Don't they realize that I have a busy schedule? As I soon learned, all lecture classes are

offered in this manner and, as a result, each room holds hundreds of students. What about teacher/student interaction? There is none.

After asking around I was told that I needed to go to the art department to find out where the class was being held. It took me 30 minutes to walk from Wilhelmstrasse to the art building behind the church. Parts of the campus are scattered throughout the city because for 500 years the University of Tübingen added new buildings while the city was growing. I climbed three flights of stairs and found the art department and the class schedule. It informed me that art history was being held in *Horsaal 2* in the *Neue Aula* (law building) located on Wilhelmstrasse.

It was 3:30 — only a half hour to walk back to the *Neue Aula*. I hurried to the distinguished law building that was built in the late 1800s, up the marble steps and into the main hall. I asked a student where this *Horsaal* place was. Following his directions I passed three sculptured men, turned right and ran up two flights of stairs.

A note on *Horsaal 2's* door stated that art history had been moved to another room. By then it was 4 p.m., so I hurried to another wing and entered a large lecture room. On the chalkboard was a note stating that art history had been moved to *Horsaal 99*. So I ran back down to the main hall, through the *Alternativen* (activists) who were handing out political pamphlets, up some stairs and into *Horsaal 9*. I was later told that it is common for the professor to change the date and time of the course altogether.

Out of breath, I took a seat among 200 other students and waited for Professor Keblowski who waltzed in at 4:15. I learned later that it is normal for most lectures to start 15 minutes after scheduled time. This is called c.t. which is an abbreviation for the

Latin phrase *cum tempore*. Classes starting on schedule are called s.t. or *sine tempore*. I found it helpful to remember c.t. as "come tardy" and s.t. as "start on time."

After 40 minutes of delivering a lecture on the importance of politics in art and presenting a slide show, Professor Keblowski closed his folder indicating the end of his lecture. The students showed their appreciation for the lecture by knocking on their desks with their knuckles.

As I left the class I realized that something was missing. No syllabus? No book list? It was hard for me, who had been hand held through two years of college to understand that German students are responsible for their own education. There is no registration or roll call. In fact, the German university is almost structure free. Students just show up, take notes, read the recommended books and pursue their own course of studying. Easy? Not really. Students are tested every two years in a series of comprehensive written and oral exams. If the student fails, two years of school are worthless.

My first day in a German university helped me to realize the importance placed on the professor. The university rotates around the professor who holds one of the highest positions in the German society. I also learned that the German university not only instructs students in their chosen field but also teaches them how to learn and be responsible for their own education.

Nita Fryer is a CSUS student living in West Germany this semester on a foreign exchange program. Information in this article is dated because it was written in October but took several weeks to get here by mail.

Braden

Continued from page 15

the building and into the dark night before he could be apprehended and got away."

Is this ridiculous sentence the work of a concerned, yet unbiased witness to a crime? I think not. It is a crude (and somewhat incompetent) attempt to villainize me and to obscure the larger issue of the constitution test and its use to bar opposing candidates from seeking office.

Another item of significance which was omitted from Schweig's article was the nature of the test and the way that it was graded. For example, one question asks the candidate to list the members of the ASI Board of Judicial Appeal. My answer was the same as last year, "Student Member, Faculty Member, Dean of Students."

Last year, this was the correct answer, but not this year. Now the answer must specify that the student member and the faculty member have training in constitutional law. However, the question says to list the members, not their qualifications. And training in constitutional law is a qualification, not a part of the title of the member. In fact, the constitution specifically refers to the student members as "student member," saying, "The student member of the Board of Judicial Appeal shall be appointed by the ASCSUS President..."

Since I scored 69 points out of the 70 required to pass, this one question, if graded properly, would have given me a passing grade. This is only one of many examples of what I feel to be discriminatory grading, and of construction of the test such that it

'I, along with other candidates who oppose the actions of the CSUS administration and CARE, am being unfairly excluded from the ASI election process.'

—Albert Braden

had a copy of it to study. This is totally contrary to the test specified in the ASI constitution, which says, "...a written test which shall include information concerning the structure of ASCSUS."

Obviously, this test is intended to ensure that candidates have a general knowledge of the structure of ASCSUS. Why then does the test require candidates to quote verbatim from the ASI constitution? Why does it ask "trick" questions, such as asking the candidate to list the circumstances under which proxy voting is allowed, when in fact there are no such circumstances?

I think that the answer to these questions is clear. I, along with other candidates who oppose the actions of the CSUS administration and CARE, am being unfairly excluded from the ASI election process.

Albert Braden is a former ASI senator. He was one of five SAFE senators who lost their positions last summer when Vice Chair John Kelly dis-

The Resurrection

He fought and died, forever brave,
So I interviewed him over his grave.
He told me he tried to do what is right,
But now he's gone again, and with all my might
I cannot bring him back.

Who he was, I do not know.
What he was will always glow
In my heart — He was a brother,
And I mourned him as a mother,
But I cannot bring him back.

Was it all for naught, his courageous cry,
Or did he preserve our souls with his final try?
Clearly I am now able to see
That victory was too costly by the sounding sea,
And I cannot bring him back.

So I say farewell, old veteran, I loved you well,
Though it might not have shown after the bell.
Sometimes I cower when there's too much pain
And forget to notice the water for all the rain,
And still I try to bring you back.

— John Jackson

A modest proposal — money, violence and absolute power

Especially For You

by
Jenny-Bob
Williams



Mental illness is running rampant on this campus. You can see it everywhere — from the alarming number of fu-fu hairdos in the library quad to the Ollie North posters in the offices of our student body executives. While these peculiarities can be written off simply as the incoherent actions of a bunch of wanna-be yuppies, there are other peculiarities which can only be attributed to the massive inferiority complex suffered by every student at CSUS.

We bow our heads and mumble our answers when asked what school we attend. We wear T-shirts from Harvard, Yale, Moscow University — *anywhere* but CSUS. We make up excuses for our presence on this campus: "I didn't wanna move away from my girlfriend," "I'm only going here for a semester; next spring I'll be at UCLA," "I was accepted at Oxford, but I didn't wanna be in the same country with Margaret Thatcher." Absolutely no one wants to admit this was the school of his or her choice.

Why? Because nobody wants to go to a school whose claim to fame is that it's gotten its butt kicked by the Davis Aggies once a year, every year, for 18 friggin' years. That's right — a school that specializes in animal husbandry and the creative use of manure rubs our faces in it year after embarrassing year. The fact that this game is televised only makes matters worse.

Indeed, that cursed football game — the Causeway Classic — is to blame for nearly two decades of student grief and shame at CSUS. Although the football team fought gallantly last Saturday (and even Sacramento's media have been forced to admit the

Hornets played a good game), once again it wasn't enough. This year's humiliating 28-10 defeat has surely tripled the number of students seen by the psychiatrists at the Student Health Center. It's a wonder the entire student body hasn't withdrawn from the university.

Even those who claim they don't like football have been affected. They may not realize it now, but deep within their hearts, deep within their psyches, they are aching over this eighteenth defeat. They and the rest of the student body will continue to ache, to view themselves as worthless, to feel less than zero, until the Hornets beat the Aggies.

Something must be done about this crippling inferiority complex. As Joe Biden would say, "The time to hesitate is through. No time to wallow in the mire" of those Davis pig farmers. If we don't find a way to defeat the Aggies next year, we can kiss CSUS goodbye. By the year 1992, it'll be nothing but ruins, or worse yet — it'll be a hair-styling academy. Our situation calls for drastic action.

From this moment on, the stated mission of our university should be only to beat the Aggies, to humiliate them as they have humiliated us. To run them down like a pack of rabid, slobbering poodles. To leave them traumatized and squealing like the pigs they breed. To force them to squirm and whimper and plead. To bash them and bruise them and make them bleed. To mush their faces in — that's what we need! To take a chainsaw and....

(Ahem!) Well, you get the picture. Of course, beating the Aggies wouldn't mean anything unless it was done fairly and sportsmanlike-ly. And in order to deal with the Aggies in the most humane way possible, I propose the following:

From this moment on, all university fees must be given to the athletics department. That's right — every bit of money this school takes in goes directly to the football team, no questions asked. Faculty shall take a 50 percent pay cut; administrators shall make only 25 percent of what they make now. Student fees shall be quadrupled. Anyone and anything not con-

nected to the Hornet football team can just hang it up. The pigskin is all that matters.

The best football players and coaches in America must be recruited to play for the Hornets. To hell with the cost! To hell with ethics! Just win, dudes! All Hornet football players shall be given full-ride scholarships — cars, money, houses, VCRs, compact disk players, lifetime supplies of Fruit of the Loom underwear — EVERYTHING! Give them whatever they want; just get them here.

We want players with the strength and ability of the entire Nebraska, Oklahoma, Notre Dame and USC football teams combined. And we want them insane. We want players with names like Chainsaw, Weedeater, Bloodletter, Viral Infection, Penile Code, Apocalypse Now and Cudgel. We want Aggie receivers to fake injuries at the mere thought of going out for a pass against Hornets whose jerseys read BUBONIC PLAGUE and KNEECAPPER.

Associated Students Inc. shall be completely eliminated. Since all money shall go to the football team, there will no longer be any need for a student service corporation or any other form of "student government" to decide where to spend student funds. There will be no more arguments over the budget because there will only be one item on it — FOOTBALL. There will be no more need to debate whether the fee increase was legal, or whether various political schmoozers should be declared unqualified, sociopathic or brain-dead. What a deal!

Sure, students will suffer. And yes, programs will suffer and probably die. But this general malaise has to be cured. The demonic Aggie specter must be exorcized at any cost.

Of course, there will be those who question my proposal. There will be those who say, "Hey, it's only a football game. Let's put this loss into perspective."

But after 18 years, there is no perspective. After 18 years, no one cares if you're a poor sport; they just know you're a poor excuse. After 18 years, it is *not* how you play the game. And it *does* matter whether you win or lose.

Campus quotes

Why do you think so few students vote in the ASI elections?

"Fewer students *should* vote, because some of the students who are voting don't know what is going on. Students should take time to find out about the candidates. A lot of students who do vote are voting on the issue of color, because they (certain candidates) are in the fraternity or because they represent the minority.

Taeisha Mukasa
philosophy/psychology/ethnic studies
graduate student

"I believe the biggest problem with many of the students that come to Sac State is that they have very little involvement with campus activities. That is reflected at the football games, the Greek system. That's why we find so many Greeks voting in the elections, because they care about the environment they dwell in."

Bent Mikkelsen
business major

"There seems to be less of a community here than there is at some other campuses. Some student here have families, or jobs, or both and they don't have the time to become involved in campus politics. I'm sure some students wonder what the student government does. Yes — we do wonder."

Georgann Taylor
government journalism major
sophomore

"I don't vote myself. I don't pay attention to elections or issues, or anything like that."

Todd Scheuerman
management information systems
senior

Compiled by Beverly Jordan

Watch it

Continued from page 14

There are also some funding exercises for ASI to perform during the rest of the year in which they have about \$80,000 of uncommitted money to give to requesting student groups and with which to bolster their services if needed.

And there are a few places on campus where the ASI represents students' ideas in matters other than student-service ones. These places are voting positions on university committees such as the University Union Board, the

Public Safety Advisory Board and the University Resource and Planning Council.

So would the function of ASI be just as well performed by the administration or perhaps a private corporation?

It would probably be performed more efficiently and with less political fireworks.

But those who would then have the power of spending each student's \$52, and the responsibility of expressing student concerns campuswide, would not be held account-

able to the student will. They would not be removed if students didn't agree with their actions, and they would not be encouraged through a reaffirmation of student faith at election time if students did agree with them.

ASI is for the students, by the students, and of the students, and it is alone on this campus in that role.

It deserves to exist, and it needs to be watched.

John Schweig is a *Hornet* staff writer who covers ASI.

ENTERTAINMENT

CSUS student fills the airwaves on 93 Rock

Todd Stein
Staff Writer

Morning traffic for Steve Telliano is a real battle — an on-air battle.

The CSUS junior is the voice of FM 93's "Car Wars" traffic broadcast. With the mighty divining rod of radio he conjures auto jams, slowdowns and fenderbenders, guiding commuters safely through the concrete battlefields.

"I hate getting up early," Telliano says of the 6 a.m. to 9 a.m. spot. "But I love this job. The adrenaline is so high—you've only got one shot and it has to be right."

Tall, slim and handsome in an angular way, Telliano, 20, is a CSUS government-journalism major. He began working for KRXQ in January, 1985 through a journalism intern program. Starting out as a board operator, setting up commercials and programmed music for the disc jockeys, he also wrote occasional copy for the news department, including the morning traffic broadcast.

When disc jockey Mary Ellen O'Brien gave up her "Car Wars" duties in February, 1987, Telliano stuck his foot in the broadcast door.

"I had to hit them over the head and threaten to blow up the station," he joked, but management eventually let him try out as O'Brien's replacement. He has held that position ever since.

Besides writing and broadcasting "Car Wars" for KRXQ, Telliano is the station's public affairs director, responsible for insuring that all FCC requirements are met. One of the basic federal requirements is that the station provide broadcast time for discussion of issues that effect the community.

To fulfill this requirement, Telliano writes, produces and hosts the Sunday morning public-affairs show, "Access." The show features community-issues discussion and interviews and marks Telliano's first attempt at producing and hosting a radio program.

With the success of "Access" traffic reporting has become "kind of a sidelight" for the budding newsman.

Telliano became public affairs director in January, 1986 when station management decided their audience wanted more music, less news, and promptly phased out the news department. The news anchors departed to other Sacramento area stations and Telliano was left to shoulder the public-affairs duties, as well as reporting any really big news stories.

When the space shuttle blew up, when last winter's floods threatened Sacramento, that was Steve Telliano's reassuring voice coming across the airwaves with the latest details.

Telliano has come to appreciate the quirks of "radio stardom." He gets backstage passes to any show in town and free albums of his choice. But he has no illusions about the stability of a radio career.

"There is always tons of change (in radio)," he said. "You can't let anything surprise you. I could wake up tomorrow morning and they could call to say, 'that's it, we don't need you anymore.' But in two years they haven't said it yet. I feel as secure as you can feel in this field."

Telliano credits his early success with being in the right place at the right time "and having some understanding of what it takes to get the job done." He wants to continue getting the job done in the future, but does not see himself as a disc jockey. "I don't want to fall into the DJ trap," he says. "It's a dead end — just sitting in a small room playing records. You don't see the people."

News-reporting offers Telliano the chance to get out in the real world.

"I get out of the office, into a different environment. It's more creative (than being a disc jockey). I come away from a breaking story with a really satisfied feeling — a feeling of accomplishment."

As he heads out for another bout of jousting with traffic and airwaves, Steve Tell-



Ray Pfand/The Hornet

'Car Wars' voice Steve Telliano is heard on FM 93 from 6 to 9 a.m.

and pauses to ponder his luck.

"You know, it's not easy work," he says. "But I love it. I have a kind of all-around

love for the business and the people — everything that goes on. I wouldn't want to do anything else."

Amnesty International's president to speak today

Don Aguilar
Staff Writer

Jack Healey, executive director for Amnesty International, will lecture today at noon in the Redwood Room, University Union.

His presentation on "Human Rights in the '80s" will surely be the highlight of this year's lecture program.

Healey is one of the most internationally renowned champions of

human rights. He was awarded the Thomas Merton Center award in 1976, the MTV award for distinguished service in 1986, an honorary doctorate from Southeastern Massachusetts University in 1987 and is listed in Who's Who in America.

Healey has recently succeeded in acquiring more than 40,000 new members for Amnesty International. Through the phenomenal success of Amnesty's "Con-

spiracy of Hope" tour, such performers as Sting, Peter Gabriel and U2, have aroused music connoisseurs throughout the country and raised a new consciousness toward human rights on an international level.

Healey began his career with an education in philosophy and theology at St. Fidelis College, earning a bachelor's degree, and he went on to Capuchin College for his master's.

In 1966 Healey became a priest and seminarian, and he supervised and taught courses for Capuchin Brothers at Catholic University. For the next three years he served as a priest in rural Cumberland-Frostburg, in the Maryland area. Healey also served as an organizer for numerous civil rights and Vietnam initiatives.

From 1969 to 1974 Healey served as deputy director and then

director of the American Freedom from Hunger Foundation. During a time of shortfall in world food supplies, Healey initiated "Walks for Development" and other programs enlisting 2.5 million young people and raising \$10 million in 45 states. He also helped to establish the World Hunger Action Coalition.

In 1974, Healey became the

Please see HEALEY, page 19

CSUS Chamber Music Orchestra

A small group that prefers quality over quantity

Tamara Williamson
Staff Writer

Last night's Chamber Music Society performance marked the first in a series of five concerts to be held at CSUS through April 1988.

Under the new direction of William Barbini, concertmaster of the Sacramento Symphony Orchestra and part-time professor at CSUS, the group consists of 23 musicians, five of whom are full- or part-time CSUS faculty.

The Chamber Music Society was initiated last spring by a group of musicians from the Sacramento Symphony who decided to see if people in the area were interested in hearing chamber music.

After four concerts at Sacramento City College, the group negotiated with CSUS to use the Recital Hall; and Barbini, who also spent 17 years with the New York Philharmonic Orchestra, became the director.

Barbini personally chose the musicians to participate, all of whom are in the Sacramento Symphony except for the two full-

time professors, Tom Gentry and Theodore Lane.

The three part-time CSUS professors in the group are Barbini, Thomas Derthick and David George.

To enhance the talent already present in Sacramento, three musicians are coming from New York to play in the series, including pianist Alec Chien, who will perform a special solo concert in January.

Chamber music is played by small ensembles of three to eight players, and is "really meant to be played in the home," according to Gentry, a pianist for the group.

"There is a ton of music people don't get to hear, because there's an attitude of the more players, the better the music," Gentry says. "But quantity is not always better than quality in this case."

"You can feel the music much more intimately with a smaller group than with 100 people blasting away — as exciting as that is."

A board of volunteers from the community does most of the leg work for the group, and presently the only financial support

comes from ticket sales.

The symphony musicians belong to the union and so they must be paid certain fees for each performance. Gentry says the group will not be eligible for grants until it has been in existence for two years, so "this will be the crucial financial year for the organization. If we can make it through, I think we'll be OK."

Although chamber music uses the same instruments found in a large orchestra, it is vastly different because of the small number of players, and thus the more intricate sounds that can be heard.

"Because this music is so transparent and so clear, mistakes that performers make are clear too, so this music has to be rehearsed much better than orchestra music," he says.

"Orchestras like the New York Philharmonic can go almost without rehearsing because they're so good. We've spent already 25 hours rehearsing *together*, to say nothing of the time we put in by ourselves," Gentry says he spent over 100 hours rehearsing for the first concert.

"It comes down to about 31 cents an

hour," he says chuckling. "I feel like I've gone into Olympic training."

Fourteen major composers will be featured at the remaining concerts of the season, including Mozart, Beethoven, Brahms, Schubert and Tchaikowsky.

A piece by Messiaen, "Quartet for the End of Time," written when the composer was incarcerated in a Nazi prison camp, will be performed in March.

"It's one of the greatest pieces of contemporary music," Gentry says.

Future concerts will be held Dec. 15 (strings and flute), Jan. 12, 1988 (Chien special concert), Mar. 20, 1988 (Messiaen, Brahms) and Apr. 12, 1988 (Beethoven, Ravel, Tchaikowsky).

All concerts are on Tuesdays at 8:15 p.m. in the Recital Hall of the music building.

Tickets at the door are \$10 general admission, \$15 for the Chien concert. Students with identification cards and senior citizens can obtain a limited number of half-price tickets at the door. Series tickets can be purchased for \$40, or \$50 with the Chien concert.

Record release party rocks at the Townhouse

Vicki Mailes
Editorial Staff

"There is a flourishing of talent here," John Baccigaluppi says of Sacramento as he sits in the yellow-stained cluttered hovel that is the office of Mad Rover Records.

He is the owner of the Sacramento recording studio that specializes in putting to vinyl alternative rock groups, but as he points out, "only if we like them."

Baccigaluppi (known to most as "Botch") must like I Love Ethyl. A bash to celebrate the release of the band's new album is being held Nov. 25 at the Townhouse on 21st between O and P streets. Included in the price of admission is a copy of the new album.

Mad Rover will also be releasing a 7" single by Fool Killers. Fool Killers are Mad Rovers latest signing and all members are formerly of True West. Free copies of their new single will also be given to those attending.

A live performance by I Love Ethyl is planned. Robert Kuhlmann, Rich Hardesty, Fool Killers and John McCrea will also play. This event is indeed an opportunity to catch some of this talent flourishing in our city.

With venues for live local music shutting down at a frightening rate, this event might be one of few offered this year. There just isn't the support for local bands.

"The average Sacramentan isn't aware of any kind of music scene per se and doesn't really go out to support local bands when they play in Sacramento," Botch explains.

He mainly markets the albums he records in college rock stations and in Europe. Only a few hundred of each album he records will sell in Sacramento. "It's like this dichotomy. Yes, there's this flourishing music scene and no there's no music scene at all. And both statements are kind of true in their own way," Botch says.



Sacramento's own I Love Ethyl will perform on Nov. 25.

There are people working to improve the state of live music in Sacramento. Many bands in Sacramento belong to Musicians Advocate, a non-profit organization devoted to promoting and improving the music scene. They will also be around at the Record Release Party.

The performance on Nov. 25 will no doubt be worth the price of

admission if only for I Love Ethyl and John McCrea.

I Love Ethyl mixes sense of humor and cynicism together in a hazy, '60s-rock kind of way. Live performances are often marked with playful comments in between their soulful tunes.

John McCrea's original, "Love You Madly," can make the happi-

est human wallow in heartache. It should be a Sacramento classic.

Tickets for the performance are \$5 in advance and \$6 at the door. Tickets are available at The Beat record store, Esoteric Records and Tower ticket outlets. Botch gives his promise that, "If everybody shows up at this gig, they'll probably become rock stars within their lifetime."

Healey

Continued from page 18

program director and fundraiser for the Center for Community Change in which he established Hunger and Development, a consulting firm within the center, to help raise funds to build a hospital in Mexico.

Healey made a change in 1977 to director of one of the largest Peace Corps programs,

Lesotho, where he was in charge of 152 volunteers and 12 staff members. He is responsible for changing Peace Corps programs from education to skills essential to the country's future food, water, land management and health. Healey also managed to bring the Peace Corps into govern-

ment planning for long term development.

Healey's most significant and present contribution to humanity is as executive director of Amnesty International, USA.

Healey administers the programs and development of A.I.'s \$6.1 million budget and volunteer membership of 165,000. He

serves as the official spokesperson for A.I. and liaison with Amnesty's International Secretariat and other national sections of the movement. And most importantly, Healey oversees planning and implementation of campaigns, communications, membership, finance and development work.

COMING UP

Boggie Bali Style

The Indonesian Students Club in cooperation with ASI and the Anthropology Department present "Music and Dance of Bali" performed by Gamelan Sekar Jaya on Sunday, Nov. 22 in the Music Recital Hall at 3 p.m. Admission is free. For more information, call 923-3536.

Mozart Sings

Mozart's great opera "Don Giovanni" will be presented by the Sacramento Opera in the Community Center Theater opening on Friday, Nov. 20 at 8 p.m., followed by a matinee at 2 p.m. on Sunday, Nov. 22. The theater box office is located at 14th and L streets. For more information, call 449-5181.

Contemporary Continental Ceramics

"American Ceramics Now," will be presented by the Crocker Art Museum in the Herold Wing opening on Saturday, Nov. 21 and running

through Dec. 27. The show will feature some 70 freestanding sculptures, wall pieces and small objects. The museum is located at 216 O St. For more information, call 449-5423.

Three at Himovitz/Salomon

A show featuring the works of Fred Babb, Arthur Gonzales and Anthony Natsoulas will be featured at the Himovitz/Salomon Gallery opening today and running through Dec. 23. The gallery is located at 1020 10th Street. For more information, call 448-8723.

No Take Theater

Garbeau's Dinner Theater will open "You Can't Take it With You" on Friday, Nov. 20 and running through Jan. 9, 1987. Performances are Wednesday through Saturday at 8:30 p.m. and Sunday at 7:30 p.m. Theater tickets are \$12.50 and \$15.50 per person. The theater is located in the Nimbus Winery, Highway 50 at

Hazel Avenue in Rancho Cordova. For information call 985-6361.

Two Times Bashful

Twice Shy, a highly acclaimed local band, will play a show at Melarky's on Thursday, Nov. 19 with special guest All the Right Noises. Tickets are \$4 at the door. Patrons must be 21 years or older. For more information, call 448-2797.

Stein and Good Friend

The Capitol Community Theater of the Sacramento YWCA presents "Gertrude Stein and a Companion," a play centering on the relationship between Stein and Alice B. Toklas. Admission is \$5 for students and \$6 general. The YWCA building is located at 17th and L streets. For more information, call 442-4741.

Very Jerry

Jerry Garcia will venture out of the Dead to play a solo gig at the Warfield

Theater on Nov. 27 and 28 at 8 p.m. Tickets are \$17.50 and available through all BASS outlets, or by ordering by phone at 762-2277.

PIL Popping

Public Image Limited, lead by former Rotten Pistol guy Johnny Lydon, will play a show at the Warfield on Dec. 2 at 8 p.m. Tickets are \$17.50 and available through all BASS outlets. To charge by phone or for more information, call 762-2277.

Macabre Attic Hiss

Local bands Macabre Shocks, Attic Boys and Gypsy Hiss will play the Lite Rail Inn on Saturday, Nov. 21 at 8 p.m. The Lite Rail is located at 1562 Auburn Blvd. Patrons must be at least 18, and a bar is available for those 21 and older. For more information, call 925-6463.

Last Starlit Comedy

Ray Hanna, Murphy St. Paul and Carlos Alarqui will be featured in the

last Starlight Comedy Cafe of the fall season. Two shows will be at 7:30 p.m. and 10 p.m. in the Redwood Room, first floor of the University Union. Tickets are \$3.75 for students and \$5 general admission.

Nearly Wed Game

The great nooner series continues with "The Nearly Wed Game," a wacky variation of the Newlywed Game Show on Nov. 25 at 12 p.m. The show will be held in the Redwood Room, U.U.

Do You Know What's Coming Up?

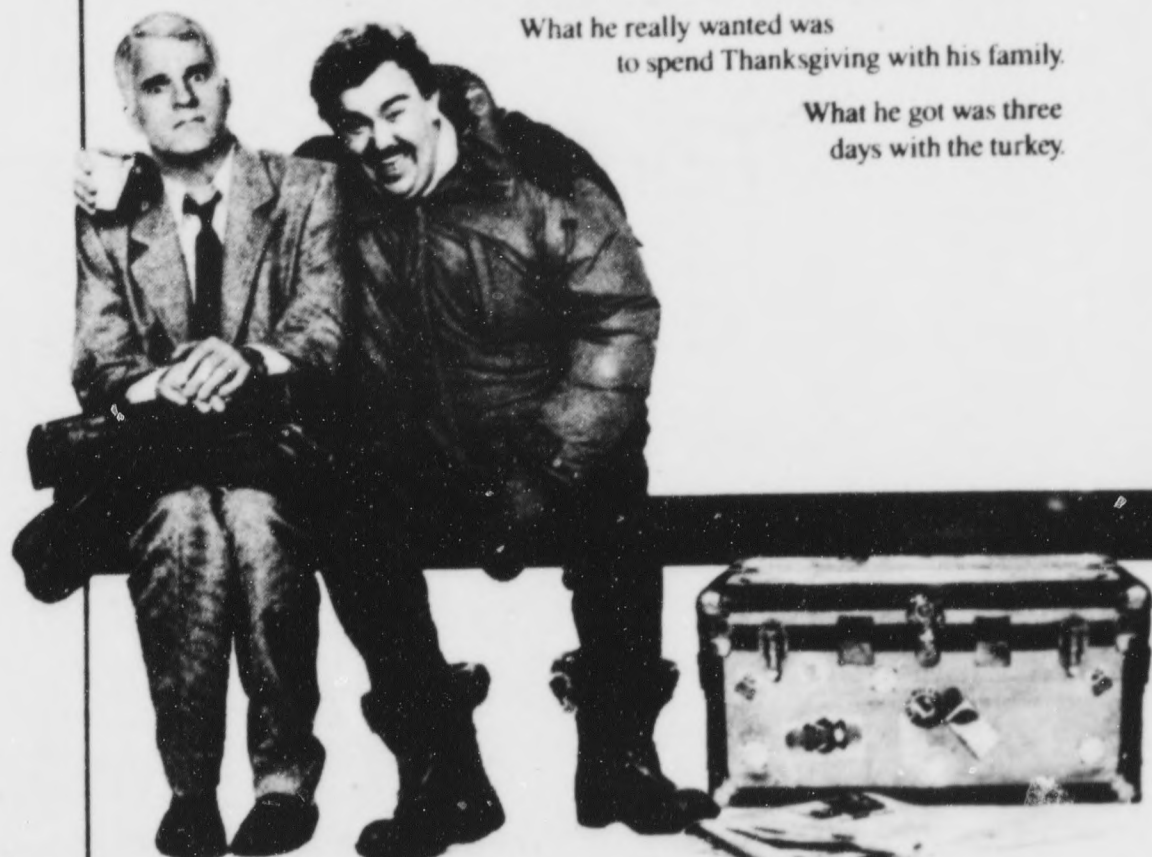
Information on upcoming events can be posted in The Hornet entertainment section. Get in touch with Entertainment Editor Vicki Mailes at 278-5503 or leave a message in her box at The Hornet office, located in building T-KK.

Poster Giveaway

The first five people to come to The Hornet office (temporary building KK) with the correct answers to the following questions will receive a free "Planes, Trains & Automobiles" movie poster.

- 1.) What is the name of John Candy's first TV sit-com?
- 2.) What string instrument does Steve Martin specialize in?
- 3.) Steve Martin once accused his pet cat of:
 - a.) Voting for Reagan
 - b.) Being a catnip addict
 - c.) Embezzling from him.

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Commentary

Those amazing animals: Bus people

by John Jackson

Car dependency is one of the most widely shared problems confronting today's average college student. Withdrawal symptoms are immediately and dramatically noticeable and often lead a strung-out user to a much more evil addiction — bus dependency.

Case in point:

Young Johnny is a CSUS senior. He's been driving himself to school ever since the age of 15, a time in his life when he received his driving permit and became big enough and mean enough to borrow his poor petite mother's car without her permission. Almost 10 years of everyday driving have acclimated him to an environment of independent action and free will. Suddenly, all of this changes.

One fateful, frightful morning his car will not start. There is no rational explanation for this in the

'A passing glance of the other passengers makes him realize that he will be lucky to reach the campus alive.'

Dodge owner's mind other than the stress-caused idea that the great starter/ignition god in the sky has deemed it necessary to punish him for last night's affair with a Nissan Corporation secretary. An obvious chain of thought and action follows. What can be done to solve this dilemma?

Jump start it! Good idea, but no one else is around, and he doesn't possess any cables. Try to start it again, though he knows the act is utterly futile. Now what? Try to start it again, what the hell. Pound clenched fists against the steering wheel. Curse profusely in several different languages. Threaten to paint the damn car pink if it doesn't start now.

None of this works. Reality is

faced courageously. He must take the bus.

During the mile-long walk to the nearest bus stop, a shortcut across a large recreational facility leads him to a tall barbed-wire fence. If snarling Dobermans were rushing at him, he could easily scale the obstacle without conscious thought. But killer dogs are not present, and Dolly Parton is not baring her bosom on the other side, so his gallant efforts result in his becoming exhausted, torn and bloodstained.

Upon arriving at the bus stop bench, he discovers to his dismay that he must share the space with a recent ex-con who has tattoos and injection scars on the bottom of his filthy feet, which are dis-

played for appreciation at point-blank range.

Finally, only 10 minutes late, the bus comes. As he enters into the bowels of the bussy behemoth, he slyly scans the main aisle for two open seats. A passing glance of the other passengers makes him realize that he will be lucky to reach the campus alive. If the vehicle isn't hijacked to Havana, the beady-eyed driver will probably joyride the bus onto a metro airport runway. Heaving a sigh of defeat, he settles for a sideways seat that guarantees cranial concussions during starts and stops. Somehow, he manages to fall asleep.

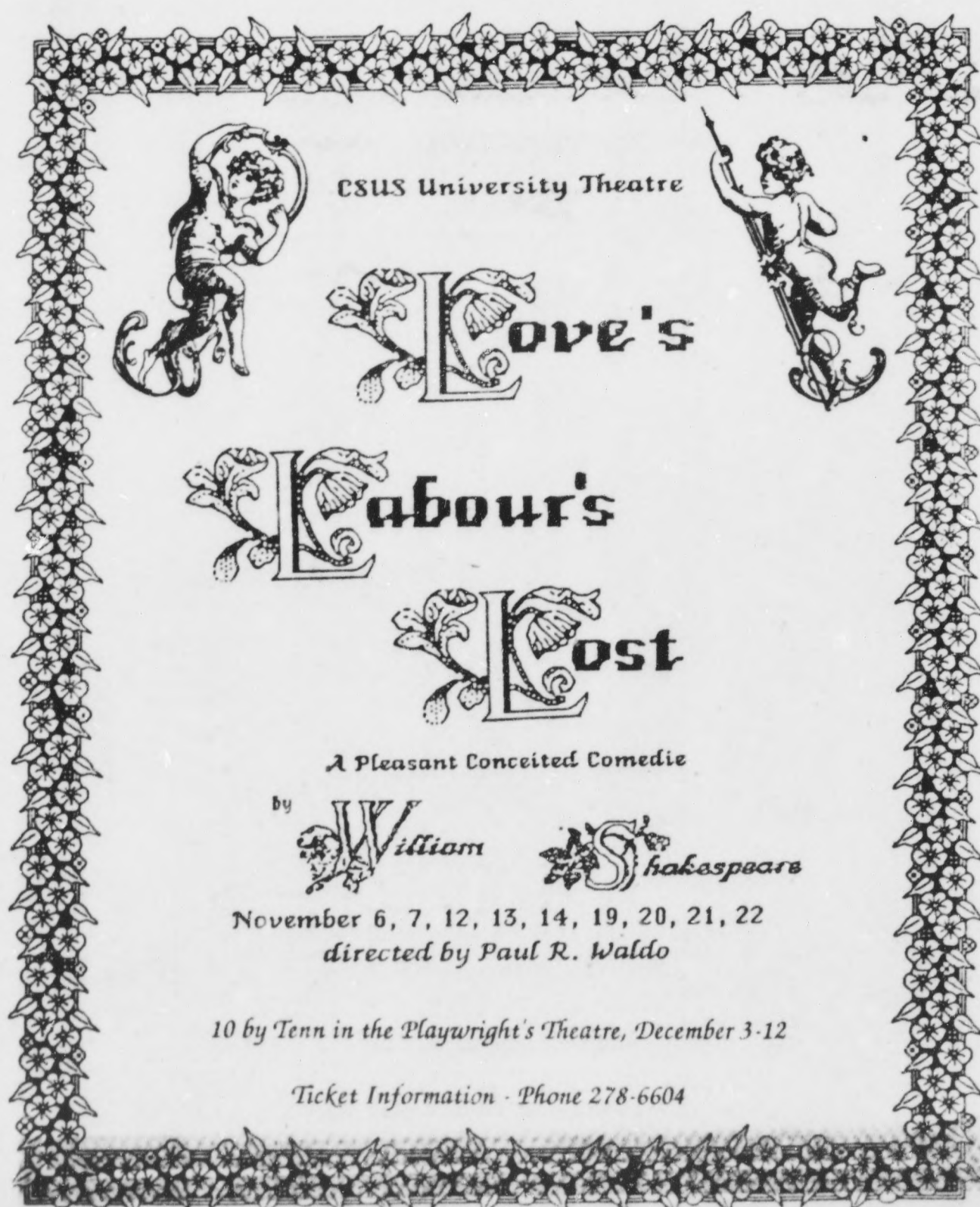
When he again opens his bleary eyes, the panoramic view of a strange campus greets them. Congratulations! He has somehow managed to get to Sac City College for less than a dollar. Realizing that he will have to

endure a return trip, he gratefully steps off the platform onto the city streets as the folding doors slam shut behind him. Compared with his latest experience, hitchhiking seems like a much safer alternative. He and his thumb become one. Unfortunately, he has hairy legs.

Several hours later, drenched in perspiration, he strolls down a CSUS hallway only to be accosted by his professor, who rudely demands to know where he has been. Knowing in his heart that the professor won't believe the truth, he simply explains that his alarm clock didn't go off on time.

The professor doesn't believe that story, either, but even if he did he would have no sympathy for the car addict. His class begins at 3 in the afternoon.

John Jackson is a *Hornet* staff writer.



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Road trippin' with the Groove Hound

by Christopher Noxon

College life is the ultimate deal. There are migrant farm workers my age who spend all day swatting flies and picking zucchini. I have friends who go off to work every day to sell extra absorbent diapers. Only in college can you afford to be as silly and maniacal as you please. Only in college can you get away with swallowing goldfish, dyeing your hair pink, barfing on your carpet or disappearing for weekends at a time to roadtrip.

Ah, the roadtrip! Just the thought of a weekend of reckless abandon on the highways of America sends me into hysterical waves of euphoria. During Halloween weekend, roadtrip season's biggest meeting was held in the coastal village of Santa Barbara, when the population tripled with some 40,000 costumed, crazed college roadtrippers.

Representatives from every

prestigious university hit California highways Friday in painted motor homes, (one had "drunk" painted on the driver's door, with an arrow pointing up) borrowed vans and the traditional four-door roadtrip vehicle. Everyone knows that the destination is unimportant, as long as the trip is worth it. As a responsible journalist, the hound joined the masses in their pilgrimage to the God of Fiesta and headed out in a spray-painted van with a few partners in party; an environmental chemist from Aerojet, a Brazilian physicist and a stuffed turtle named Tippy.

This eclectic mish-mash of humanity sat on the never-ending straightness of Highway 5 blasting Dick Dale and the Del Tones' roadtrip classic, "King of the Surf Guitar" and chugging can after inspiring can of Lucky Lager. They met other roadtrippers at gas stations and rest stops along the way, some already clad in their costumes. At a reststop in the surging metropolis of Tumble-

weed, Calif., two men were dressed as a zit and a spray can of Oxy, the can chasing the zit around the bathrooms, the zit spitting milk from its white painted face.

Like most professional roadtrippers, the hound and his friends didn't make it to Santa Barbara. Getting there would be

too trendy. By midnight on Friday, the van was lost on the coast of San Luis Obispo, until a wrong turn sent the colorful van into the driveway of San Onofre nuclear power plant. Satisfied that this was a good omen from the fiesta diety, the roadtrippers parked the van and settled on the beach in the plant's front yard. The sound of

crashing waves and throbbing nuclear fission quickly sent the weary travelers to sleep, Halloween dreams filling their sandy heads. Only in college.

Letters can be sent to the Groove Hound, care of the Hor-net, 6000 J St., Bldg. I-KK, Sacramento CA.



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(see pg. 10)

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REVIEWS

Heavenly movie plays at UA Greenback

Carole Tchinguirian
Staff Writer

The feared dark tunnel of death leads directly to downtown heaven in "Made in Heaven" which is playing at the UA Greenback theaters.

The charming and original journey to the unknown of heaven is dramatized in a compelling fairy-tale romance.

Dying is the best thing that happens to Mike Shea (played by Timothy Hutton). He had lost his job, his girlfriend and was on his way to California when luckily, death hits him.

There's no room for tears, his death is only the beginning of a new passionate life in a romantic paradise.

The object of Mike's celestial affections is Annie Packert (Kelly McGillis). She is a new soul, pure and innocent that never experienced Earth. She was born in heaven.

Mike and Annie decide to live eternity together, and extraordinarily enough, we believe them.

This could be the traditional ending of any romantic fairy-tale or love story. However, true love

never comes easily, not even in heaven.

Before their wedding, Annie is sent to Earth to live out her first life cycle as Ally Chandler. Convinced that true happiness can't exist without her, Mike pleads to "the man in charge" to send him back to Earth as well so they may find each other again.

The mysterious god figure agrees and gives Mike 30 years to find Annie.

This so-called god (Emmett Humbird) is somewhat extravagant with his red short hair and trendy outfit. He is a star in his own way, displaying a depressed and frustrating look and giving advice in an unforgettable husky voice. Strange enough for a deity, he has a heavy smoking mania. Enigmatic and romantic, he rules destinies with a deathly pale look, having the appearance of someone who is dying.

Heaven is a wonderful Garden of Eden where all conceivable desires are satisfied with a thought: people fly, travel in no time and even go back for a trip to Earth. Heaven appears to be a peaceful land where imagination has no limits.



Kelly McGillis, Emmett Humbird and Timothy Hutton star in 'Made in Heaven.'

There are many interesting encounters in the film. Well-known figures pass by unrecognized in Heaven. Celebrities from the Earth world of music and literature have offbeat roles in Heaven — Isham, Neil Young, Tom Petty, Ric Ocasek, Tom Robbins, Gary Larson...but

they're different people in heaven and the audience may not recognize them.

"Made in Heaven" works because it appeals to one's emotions. The audience waits for the reunion of the two soul mates. The wait grows longer and longer, suspense develops and every one

gets emotionally involved and inwardly wish luck to Annie and Mike.

If the paradisiacal place seems familiar, it is similar to "The Purple Rose of Cairo" which also depicts a world where anything can happen, or, who knows, maybe you were made in heaven.

The

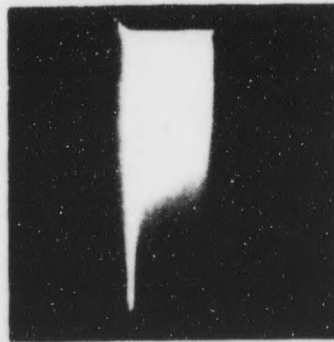
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REVIEWS

The Alarm Eye Of The Hurricane International! Record Syndicate

★★★★★

Imagine a rock band from Celtic lands infused with spiritual lyricism and an aching political consciousness. The lead singer negotiates ballads with tender care, yet slashes out anthems with the hard-edged bombast of a killer or a saint.

The music is lifting and melodic as a gospel hymn. Laced with searing, subtle guitar and a rhythm section that tugs at our primal core, their songs speak of peace and war, of love and death and the sterility of corporate society.



Sound familiar?

No, it's not the Irish super-band, U2, but their unsung Welsh brethren, The Alarm. Rockers with character, The Alarm has been putting out inventive but mostly ignored music for years. Their new album, "Eye of the Hurricane," should launch a long-awaited storm of adulation for these masters of mystic rock.

"Eye of the Hurricane" offers 10 new songs by the writing team of Eddie MacDonald (bass) and Mike Peters (vocals, guitar)—all of them winners. Blending folk-rock poetics with pop sensibility, they assault the barriers of stereotypical music genres. Like U2, The Alarm is defiantly original.

The album begins with a searing, synthesizer-dominated tune, "Rain in the Summertime." A heavy bass track backs up guitarist David Sharp's clean blend of rock and jazz styles. Sharp's lead manages to be inventive without being intrusive.

Old Testament inspiration fires up "Newtown Jericho," an off-beat ghost dance. "Hallowed Ground" blazes with an instantly familiar melody that burns for hours in the mind like a flame in the dark.

The Alarm uses guitar almost exclusively as a rhythmic instrument, counterpointing and accenting the melodies. No mindless metal overkill here — just tasty, ingenious guitar subtlety. Nigel Twist, on percussion, is somewhat less inventive, but solid.

The album's best song, "Shelter," is a kind of Dylan-Del Feugos mix that blends pounding vocals with guitar pyrotechnics. "Shelter" is the kind of song that becomes an anthem even without a cause.

The Alarm provides a cause, though, and a theme for their music. Again like U2, these compositions are infused with Christian mysticism, as the title song illustrates: "Mission bells ring out from Kingdom Hall/A lone voice cries from the hillside.../I walk away in the fateful moonlight/For God's sake don't look back/Into the crucifix night/The storm of cross/I live to love again."

Fortunately, the religion never gets in the way of the music. The Alarm cannot be called a Christian band — anymore than can U2. "Eye of the Hurricane" is simply great music inspired by a sensitive view of the world and of man's place in it. If America's conformist DJ's give it any airplay, this album could win The Alarm their rightful place among the heavyweights of rock.

—Todd Stein

Cindy Lee Berryhill
Who's Gonna Save the World?
Rhino Records



This is Cindy Lee Berryhill's debut album. She wrote and arranged all of the songs. She handles all the lead vocals and backs it up with her acoustic guitar. She even picks up some of the harmonica solos.

It sounds like with all that talent she should be proud of her new album. But the big surprise is that she has no talent. Well, just a little but it isn't singing.

Berryhill claims to sing folk music. "This is how we play folk music in San Diego," she says during a song. Thanks for clearing that up for us Cindy, because we might have never guessed.

There is no continuity to the album. It is awkward and underdeveloped. Berryhill sounds confused and frustrated but not nearly as tortured as anyone who has to listen to the album in its entirety.

OK, it's not total garbage. It does have a few redeeming qualities. The basic ingredients for folk music are there. The acoustic guitar is good and the harmonica pieces are great. The use of tambourine and upright bass can be detected and appreciated. Berryhill might even have the right voice for folk music if she knew how to use it.

There are some really good musicians on this album, but the arrangements distract from some



quality guitar playing. The vocals almost completely destroy the basically listenable instrumental parts of the songs.

The abstract, bizarre and senseless lyrics mask the real music. It is too bad because there is some good music buried under Berryhill's uncontrolled vocals.

The folk guitar and moaning harmonica give "Damn, Wish I Was A Man" a musical quality that tries to sound country but doesn't quite make it. She attempts to give it a country whine, but ends up sounding more like an adolescent boy whose voice is trying to change.

"Who's Gonna Save the World" isn't so bad. The music is great, the harmonica pieces excellent and the lyrics aren't as totally random as in other cuts. There might be a point to this song. Berryhill's jumpy voice is a little more controlled too.

"Ballad of a Garage Band" tells a good story and uses lyrics effectively. Berryhill demonstrates a vocal range on this tune, but it is still undisciplined. With another singer and some song rewrites, the band might have potential.

—Gina DeSanto



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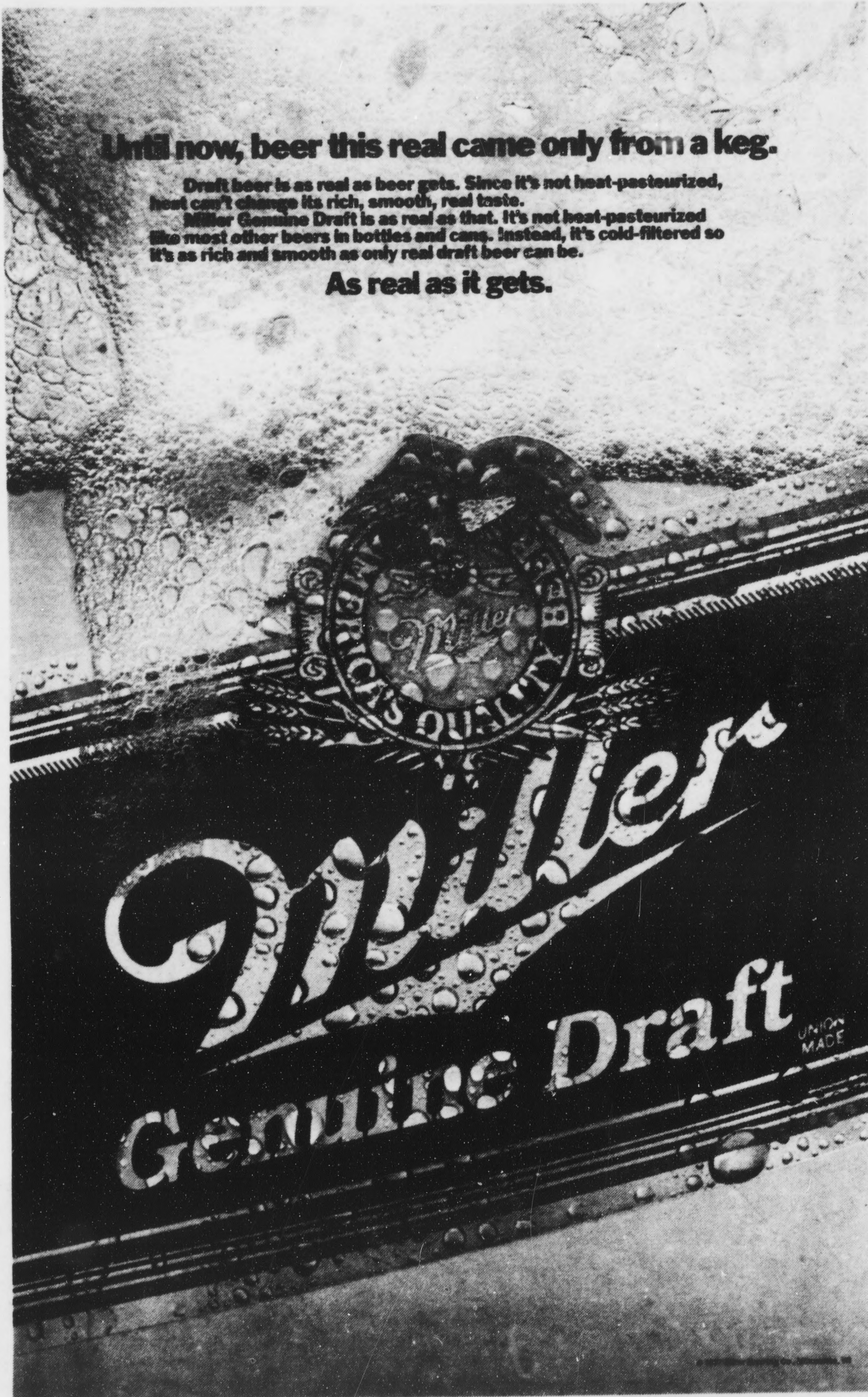
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Padilla

Continued from page 11

Lori Ferretti, a member of the committee. Ferretti said that herself and Padilla constituted a "quorum" of the elections committee, which presently has three senate-approved members.

But, according to ASI's elections code, the committee must have a minimum of five members who are appointed by the president and approved by the senate. Padilla claimed that the three approved senators, combined with four she had appointed herself, were enough to make a committee.

Stickers have in the past been used "for a majority of write-ins," according to Todd Rehfsuss, currently executive vice president for ASI and a member of CARE.

On Tuesday, just after *The Hor-net* asked Padilla about her actions with Cal SACC, Padilla reportedly made a phone call to a source at American River College, threatening the source that if he revealed what he knew that she would reveal something incriminating about him.

The director of student affairs at Solano College, Jerry Fisher, where Padilla went prior to her time at American River, said Padilla was active in Solano's student government and had a habit of "outstripping authority."

"I questioned her integrity a great deal when she was here," said Fisher. He also said Padilla was "a hard-driver, get-it-done-at-all-costs person."

"She's pretty slick," said Fisher, "she's sold a few popsicles to eskimos."

Padilla refused to comment on her history with Cal SACC.

"I know of no opposition party," to CARE, Padilla said. Yet an anonymous source familiar with Padilla's actions last semester on the elections committee, said he overheard Padilla say, "If I had the opportunity, I'd kill SAFE."



WANTED



JEWISH STUDENTS
(spiritually curious)

see page 10

SPORTS

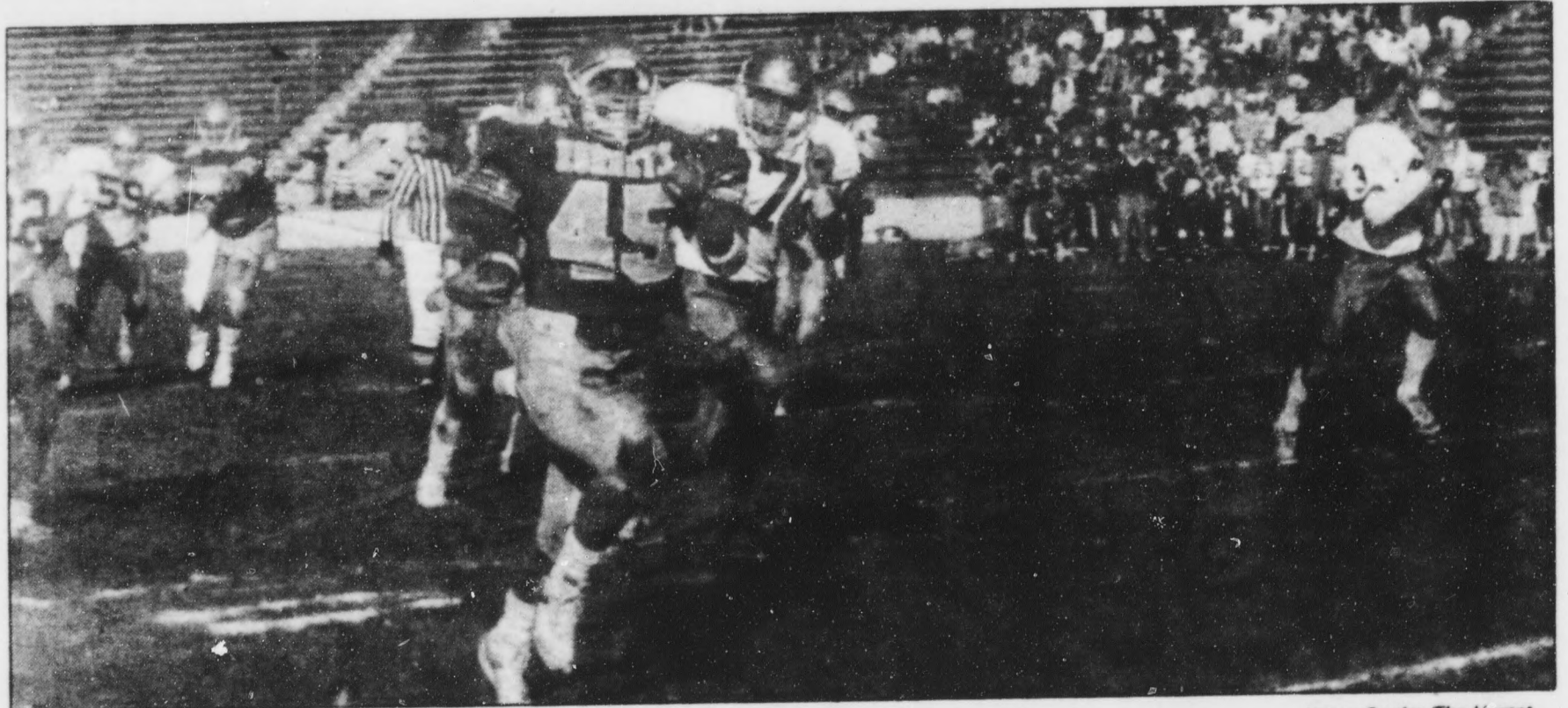
Hornets horribly humbled

Bill Poindexter
Staff Writer

A stiff wind blew south across Hughes Stadium this past Saturday afternoon. The wind blew before the opening kickoff of the 34th annual Causeway Classic, it blew throughout the game and it continued to blow as a crowd estimated at 10,000 filed out after witnessing UC Davis' 28-10 victory over CSUS, the 18th straight time the Aggies have beaten the Hornets (19, if you take away the Hornets' 18-10 victory in 1969, which they eventually forfeited).

The wind played a key role in the game's first three quarters. Davis chose to defend the north goal in the first quarter, meaning the Aggies would have a wind-aided offense. The Hornets, meanwhile, would have the wind in their faces for the first 15 minutes.

Davis Coach Jim Sochor's strategy came through. On the Aggies' third play from scrimmage (after the Hornets' Drew



James Gordon/The Hornet

Hornet fullback Chris Cavote (45) scored the only CSUS touchdown on a 45-yard run.

Long punted 24 yards into the wind), quarterback Todd Sloat flipped a pass to fullback Jason Weatherby, who made the catch, turned upfield and saw nothing but grass and yard lines. Weatherby turned the simple pass play into a 39-yard touchdown.

On Davis' next possession, the Aggies misfired on a 48-yard field goal attempt.

The Aggies' next possession began at the CSUS 41-yard line, after Long punted 16 yards into the wind. It took Davis seven plays to score, cashing in on Shola Ademeyo's one-yard run. First quarter score: Davis 14, CSUS 0.

"We didn't play real well defensively in the first quarter," Hornet head coach Bob Mattos said. "You've got to get going early. UCD has a good offensive arsenal, a misdirection-type game. They tend to strike early. They read a blitz a couple of times."

The wind trend was set, continuing over to the second period. A 24-yard Aggie punt, into the wind, set the Hornets up at the Davis 48. The Hornets fought off a Drew Wyant sack (one of four the Hornets' sophomore quarterback suffered in the first half) and got on the board when Matt

Nilsson shoed a 41-yard field goal through the uprights at the 10:37 mark.

Late in the half, Hornets Dwayne Jackson and Ken Stinnett buried Sloat for a seven-yard loss and the Aggies punted 23 yards to the CSUS 47. A personal foul on Davis put the Hornets in Aggie territory on the 45. On third-and-3, fullback Chris Cavote took a handoff on what was supposed to be a simple plunge over the right side. What he got was a 45-yard touchdown run with 1:17 left before halftime. Halftime score: Davis 14, CSUS 10.

The Aggies blitzed on the play, and it backfired thanks to Hornet right tackle Jerry McMahon, who was playing on an injured leg.

"Jerry McMahon did a great job of picking up the blitz and caving it down," Mattos said. "And we got a good fake on the option from Drew Wyant to (freshman running back) Don Hines. We broke the seam there."

And broke Davis' momentum, and made it a game again.

In the third quarter, the Hornets again had the wind coming straight at them. The Hornets

Please see FOOTBALL, page 28

CSUS swim team looks powerful with new recruits



James Gordon/The Hornet

Cami Roumage
Staff Writer

According to Darrell Lohrke, head coach of the CSUS swim team, the Hornet pack appears to be extremely powerful as they approach the 1987-88 season.

This year's traveling squad consists of 10 women and 14 men, all of whom are new local recruits, except for 7 returnees.

"The men's team is going to be a lot stronger," said Lohrke. "However, the women's team doesn't look quite as tough as last year."

"It has been an excellent year for recruiting. We definitely have a bumper crop," said Lohrke. "Our team is going to be a lot stronger than last season."

Although the team is small on the average, it is composed of only strong-quality swimmers in the individual events.

"We are a small but power-packed team. Swimming is the only sport I know in which every muscle in your body gets a full workout," said first-year local recruit Mike

Keeley. "Take me for example, 5-foot-9-inches of pure rippling muscle. I feel I symbolize the team. Darrell spotted me during a CSUS competition at Sac City College, and was utterly amazed."

Lohrke, who is a former nationally-ranked swimmer as well as a competing Hornet, is currently conducting his second year as head coach at CSUS. He is accompanied by assistants Maggie Schwindt, who runs the evening practices from 2 p.m. to 5 p.m., and Scott Anderson, who runs the morning practices from 5:30 a.m. to 7:30 a.m.

Schwindt is assisting for her second year, and is a former All-American breast stroker. In addition to coaching, she still uses her talents competing as a master.

Anderson is assisting for his first year after swimming for CSUS for four years and also spends his additional time competing as a master.

There are a number of standouts for

Please see SWIM, page 28

The Hornet swim team hopes to stay strokes ahead of its opponents. Take Mike Keeley for example. He's 5-foot-9 inches of pure rippling muscle.

Football

Continued from page 27

punted three times in the quarter. But the Aggie offense fared no better, also punting three times.

"We wanted to keep it close," Mattos said. "We settled down and played really good in the second and third quarters."

When the two teams switched sides to start the fourth quarter, the Hornets seemed to have the advantage. Appeared to have the advantage. Should have had the advantage. Didn't have the advantage.

Taking over at the CSUS 28 after a 44-yard field goal attempt by Davis came up short (against the wind), the Hornets picked up a big first down when Wyant found Kraig Singleton for an 11-yard gain on a third-and-6 play. On the next play, Wyant, carrying the ball away from his body instead of tucked in tightly, had it knocked loose by Davis' Cameron Boyer.

The Aggies recovered and scored five plays later on a 7-yard scramble by Sloat. Sloat had completions of 11 yards to Mike Wessel and 16 yards to Chris Nixon on the drive. A facemask penalty on the Hornets helped out as well, giving the Aggies a first-and-goal at the nine.

"We had the momentum and couldn't keep it," Mattos said. "Then we fumbled the ball away gave them the momentum. The difference was our three turnovers to their none. They were all costly."



Craig Lomax/Photo Editor

When the UC Davis band plays, the Hornets listen.

Still showing signs of hungeriness, the Hornets took the ensuing kickoff and drove into Davis territory. A pass interference call on a pass intended for Singleton gave the Hornets a first down at the 24. But then Wyant was sacked for an 11-yard loss. He followed with two straight incomplete passes and Nilsson's 51-yard field goal attempt — that would have cut Davis' lead to eight — was wide right.

As far as Mattos was concerned, that was the turning point.

"We had the football, we moved it pretty

well down to about the 20, we get a key sack and we're forced to kick a field goal," Mattos said. "We needed to come away with some points there. After that we just kind of..."

Fell apart. With 3:04 left in the game, Ademeyo (who rushed for 120 yards on 23 carries) found a hole through the middle, got into the secondary and raced 48 yards for the clinching touchdown.

On their next possession, the Hornets fumbled the ball away for the third time.

Davis balanced attack resulted in 337

total yards (168 rushing and 169 on Sloat's 16-for-30 passing). The Hornets managed just 222 yards. Still, the time of possession battle turned out about even (30 minutes, 49 seconds for Davis to 29:11 for CSUS).

"Strategy-wise, we had a good game-plan," Mattos said. "You're always hoping for an upset. I think they were favored. We played hard. I'm real proud of them (the Hornets). But you have to give credit where it's due. I think the better team won."

Swim

Continued from page 27

Hornet fans to watch this season. First year junior college transfer Frank Roepke III is expected to be

the No. 1 top dog, according to Lohrke.

In addition, there will be sophomore Bobby Herguth who holds the school record as a distance

freestyler and freshmen recruit Brian Butterbaugh from San Jose.

Kathryn Krueger has also returned this season to lead the women's team once again.

Krueger is an All American backstroker who was the only CSUS swimmer who qualified for the nationals last season.

"We have a good group of en-

thusiastic swimmers this season," said Lohrke.

The Hornets will begin their first competition at Hayward on Saturday, Nov. 22.

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see page 10



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Two CSUS soccer players vie for All-America status

Wayde E. Winsley
Editorial Staff

Two CSUS soccer players are optimistic about their chances to be selected to the All-American squad after helping the Hornets to one of the best turn-around seasons ever.

All-America candidates David Morris and Steve Corpening were key parts of this year's Hornet soccer team that went from a disappointing 3-15-3 season last year to becoming national contenders. The Hornets finished the year with a 12-4-4 record but were barely nudged out of a play-off berth, putting a damper on an otherwise impressive season.

Corpening, a 5-foot-10 forward, led the Hornets in scoring this year with eight goals and three assists for 19 points. He already has a list of awards including All-America, All-State, All-Conference, All-Nor Cal, All-Far West and conference most valuable player from his playing days at American River College to his credit.

Corpening, who has been playing soccer for 16 years, has been a leader for the Hornets this season. Considered one of the most experienced players on the squad, Corpening feels that a lot of the credit for the team's success should go to some of the younger players.

"Dave (Linenberger) told me about the tremendous potential (of this year's team), but I was kind of pessimistic about it," Corpening said. "I saw all the young players we had, and I didn't think we would do as well with the schedule. A lot of the young players surprised me.

"They're the ones that are responsible about how the improvement came up because a lot of them were second team. They didn't like being on the second team, and they felt they didn't deserve to be on the second team. So, every practice they pushed us hard. So, a lot of us had to fight to keep our spots," said the senior.

"It's going to be up to those same young players to carry the load next year to keep Hornet

soccer in the limelight," Corpening added.

"It all depends on the freshmen," Corpening predicted. "If they become sophomores, keep their grades up and not screw around, then they have a fairly good chance. A lot of it will also have to do with the (Hornets') schedule. They'll probably expect a lot out of themselves and people will expect a lot out of them to do well. It probably won't go as good as they think, but the year they should really take off is the year after that."

Morris, like Corpening, is also a junior college All-America having received the award while playing at Ohlone Junior College.

He also was selected as Ohlone College athlete of the year, leading scorer, team most valuable player and captain. While in high school at Foothill High in Pleasanton, Morris captured similar honors: MVP, first team All-league, All North Coast, East Bay Athletic League, soccer athlete of the year and team captain.

Morris, a junior majoring in

SCORECARD

Basketball Begins

The CSUS women's basketball team kicks off its season Saturday, Nov. 21 at Cal Poly, San Luis Obispo where they are scheduled to play UC Davis. Game time is set for 7:30 p.m. Then on Sunday, Nov. 22, the Hornets meet Cal Poly SLO at 4 p.m. Finally on Tuesday, Nov. 24 the Hornets play UC Davis in the Hornet gym at 6 p.m.

Season Opener

The CSUS men's basketball team will start its season Friday, Nov. 20 in the Cal Poly, Pomona Tournament. On Saturday, Nov. 21 the four participating teams are CSUS, Cal Poly, San Francisco State and Azusa Pacific. Then, on Tuesday, Nov. 24 the Hornets meet UC Davis in the Hornet gym at 8 p.m.

Gymnastics Spectacular

The CSUS women's gymnastics team along with local clubs will be putting on an exhibition Saturday, Nov. 21 at 7 p.m. in the south gym. Also featured will be special performances of sports acrobatics and trampoline.

Football Finale

The CSUS Hornet football team travels to Northridge Saturday, Nov. 21 to compete with the team from CSU Northridge in the last game of the season. Game time is scheduled for 7 p.m.

business administration, is co-captain in his first year with the Hornets, sharing the duties with senior Ron Preble.

For Morris being a candidate for the All-America award in his first year at a Division II school is important for him and may help him reach his future goals.

"This award means a lot be-

cause I plan to continue playing after college," Morris said, who wants to go on to play at the next level of competition in the Major Indoor Soccer League or the Olympic soccer team. "You have to take it a step at a time. If I had the All-American recognition, that would help out a lot," Morris added.

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J.

J.S.
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page 10

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Do you speak Spanish? International Health & Nutrition company opening new offices. I need your help! Call Kelvin 484-7651

Assistant Marketing Manager/Area Rate Co-ordinator, to run computer assisted mass marketing \$7.00 per minimum + bonus. Exceptional verbal skills needed. Call Paul Hook for details. 916-966-5666

Agency Owner/Manager — a rare career opportunity with immediate \$120,000 per annum income. College degree preferred (but not mandatory). Must be ambitious, independent and talented. Call Paul Hoof for details. 916-966-5666

Tutors (business, finance, English, math & engineering) needed. Term paper writing needed for group and individual academic support program. Send resume and cover letter describing qualifications and compensation requirements to BMA Mgmt., 1800 K St., Sacto., CA 95816

Typists needed for college student papers, etc. (At times it will be high volume.) Exchange services for rent reduction possible. Send resume and cover letter describing qualifications to BMA Marketing, 1800 K St., Sact., CA 95816

Earn \$480 weekly. \$60 per hundred circulars mailed. Guaranteed. Home-workers needed to perform mail services. Incentive programs available. Send legal size stamped self addressed envelope to United Service of America, 24307 Magic Mtn. Parkway, Suite #306, Valencia, CA 91355

Nanny/Housekeeper for my 2 angels: Mon/Wed/Fri, 11:30 a.m. - 5:30 p.m., Wilhaggin area. Non-smoker with car. Send resume to: Box 160861, Sacto., CA 95816

State wide environmental group is seeking phone bankers. Permanent part-time, Mon-Thurs., 6 p.m. to 9 p.m. Can earn up to \$7.00 per hour. Apply at 909 12th Street, Suite 201, Sacramento.

BARIFOT MOUNTAIN PHOTOGRAPHY

Is accepting applications for entry level on-the-hill photographers/salepeople for Alpine Meadows, Home-wood, Squaw Valley. Must be neat, clean appearance, and have reliable transportation. Positions pay shift + commissions, hourly or commission. 4-5 days/week. Sales experience desired. Includes skiing privileges.

Color Pinter/Darkroom Technician needed at Sqaw Valley. 2-3 days/week. Position pays shift + commission and can be combined with on-the-hill position. Entry level but experience helpful.

Apply at BARIFOT
175 Mackinaw Road
Tahoe City
Ask for Paul

Part time writer... salesperson. Two evenings per week, 4 p.m. to 8 p.m. Growth to full-time position will result. Send Resume and reason why I should hire you to P.O. Box 138, No. Highlands 95660

EARN CHRISTMAS MONEY. We have short & long term clerical, secretarial and customer service positions available now! Call Volt Temporary Services 925-0322, No fee, EOE, Proof of Right to Work.

MODELS NEEDED FOR HAIRCOLOR SHOW

They should be willing to have hair cut, colored, styled and participate for a full day on November 15th (Sunday). Model call will be held November 14th, 7 p.m. at the Red Lion Motor Inn, in Lobby, bus. 80 & Arden. For more information call Del's Beauty Supply and ask for Josey at 648-1181

PART TIME SALES

Call 489-4937

FOR SALE

Must sell!! IBM XT V20-4, 77/8 MHz computer clone. Complete and new. PD software. Add ATD, MFYS & ST cost. Base Price \$499. For more information call (916) 972-1524

Sofa, large, high back & sides, deep seating w/six loose pillows. Includes matching ottoman w/storage. Like New. Asking \$450. Call 362-8675 evenings.

One (1) roundtrip ticket from Continental Airlines \$180. Call Eva 648-8476 evenings.

Girl's bicycle, banana seat, pink & white. Like new. Asking \$50. Call 362-8675 evenings.

Zenith 26" color TV, modern white pedestal console. Asking \$150. 362-8675 evenings.

Book Shelves for sale 6'x4', 16" deep. Excellent for garage storage. Day 366-2324, Eve. 362-8337

IBM Selectric II typewriter, self-correcting. \$475. Also Royal Adler self-correcting. \$225. 921-0952

BICYCLE, Men's Peugeot 10 speed. 25" Frame/blue, excellent condition. \$100 - 916/361-2447 ask for Bob

Reconditioned color TV's, \$75-\$150, portables & consoles. 90-day guarantee on parts/labor. Service contract available. Call 338-2396

Brand new and real Chinese and Japanese fresh water pearl necklace. Cheap price. See to believe! Limited quantity. Hurry and call 442-0223 before they're all gone!!

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Short term, long term, reasonable cost. 369-2952.

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TOY TRAINS WANTED!
Fair prices for your old Lionel, American Flyer, Marx, etc., toy trains. Please leave message at 635-2453

Apply now to represent CSUS as a member of the Royal Court of the 1988 Camellia Festival. You will be offered the opportunity to increase your community involvement and self esteem, make new friends, explore career opportunities and HAVE FUN! Information and applications available through Dorothy Bush in Administration 209. Sponsored by the Sacramento Camellia Festival Association. Deadline is 11-20-87

MEETINGS

Help get the word out for your club meetings or announcements. Advertise in the Hornet. See Ray in the Quad at noon Wednesdays and Fridays. Or drop by the Hornet office in TTK

TEACHER PREPARATION
Advising meeting for students interested in applying to the teacher prep program — attend one:

Thursday, Nov. 19th
2:45 - 3:45 in Educ. 106
or

Thursday, Dec. 3rd
6 - 6:50 p.m. in M/H 115
Pick up advising packet in Educ. 216 before meeting and allow time for review if possible.

Hey, Alec!
Happy 7th Birth-
day, and thanks for
the cool paint job
on the Loveboat!
-J & B



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